



**SAYS  
THE EDITOR**

**THANKSGIVING IS NEXT  
WEEK. WHO SAID SO?**

What some sarcastically and with a nasty tone in their voices call the "Roosevelt" Thanksgiving Day falls on next Thursday, as many of the ads in this week's CYPHAL so clearly manifest. It might be well at this point for one who still retains a hell of a lot of respect for the President of the United States once more to call attention to the fact that Roosevelt moved America's Thanksgiving Day up a week on the specific and persistent request of the retail and wholesale business interests of the country. He didn't think it up; they did, and with their minds, as usual, wholly controlled by the commercial urge. As it previously was, the holiday was too close to Christmas and, they said, cut down the Christmas buying season by a whole week.

**+ ROOSEVELT, THE SHOWMAN**

Now that we have dared to mention the name of the President, we decide that this is a good time to make our final comment on the recent campaign in which he didn't do so bad.

A lot of things annoyed us during that campaign. Several of them we have vociferously protested. One of them, perhaps the most annoying as we cogitate on it, was that defensive attitude on the part of Roosevelt haters, which expressed itself in the oft-repeated and feeble cry: "He's a showman." Even Allen Griffin climbed in behind that feeble shield in one of the most bitter, and uncalled-for examples of abuse of the President we have ever read and, we would add in all justice to Allen, a most strange and uncharacteristic utterance of the Herald's editor.

It would appear from the wearisome recurrence of this comment about the President that anything a man says which is dramatically effective; anything that is said in good English and with emotionally-stirring qualities; anything that impresses you so that it is difficult to forget; anything that can be quoted and that does live in the memories of those who have heard it or read it; anything that is said eloquently and with intense feeling, is the work of a showman, a showman who possesses nothing of stability or value behind his words. We are to believe with Shakespeare that only those lines that come faltering from the tongue are backed by sincerity and honor.

What directly prompts this comment on our part was an incident the day after the election when we expressed the thought that the abusive words of the Republican candidate for president on the night before the election were in sad contrast to the beautiful, impersonal and unpolitical address of President Roosevelt to the people of America from his home at Hyde Park. "Aw, he's only a showman," was the remark of the man with whom we were talking.

On another page of this issue of THE CYPHAL we are showing you the words of three showmen in world history. It won't hurt you a bit to read again what they have said.

**+ LOOK OUT, CARMEL**

Look out, Carmel! There is a pretty little boom in real estate sales and house

(Continued on Page Two)

Lynda Sargent's "Clanging Cymbals" in This Issue--Page 5

# CARMEL CYMBAL

Vol. 13 • No. 20

CARMEL, CALIFORNIA • NOVEMBER 15, 1940

FIVE CENTS

## Bidu Sayao Sings At San Jose Tonight

The enchanting Bidu Sayao, of whose triumph in "Manon" a San Francisco critic wrote, "Never in its history has a San Francisco audience seen and heard so convincing a singing actress in the role of 'Manon' as the little Brazilian soprano, Bidu Sayao . . . The finest operatic actress since Mary Garden . . . Her singing matched her acting, point by point," sings the opening concert of the Fifth Annual San Jose Concert Series in the Civic Auditorium at San Jose tonight.

Miss Sayao's program is as follows: *Revenez, Revenez, Lully*; *My Mother Bids Me Bind My Hair*, Haydn; *La Papillon*, Campra; *Aria, Cara Nome*, from "Rigoletto," Verdi; *La Fontaine de Caradoc*, Letorey; *Mazurka*, Chopin; *Pourquoi Kester Seulet*, Saint-Saens; *Villanelle*, Dell'Acqua; Waltz from "Romeo and Juliette," Gounod; *Bella*, Bellini; *Reclit*; *Vola Farfalletta*, Chopin-Sandoval; *La mi sola Laureola*, Obradors; *Coplas de curro Dulce*, Obradors; *The Early Morning*, Peel; *The Little Shepherd's Song*, Watts; *My Persian Garden*, Bellini; and *Fairy Pipers*, Brewer.

## Edwina Eustis at Grove Tonight

"The remarkable Edwina Eustis" is the high praise given this outstanding personality in the New York Herald Tribune. She appears tonight in Pacific Grove High School auditorium for the



EDWINA EUSTIS, mezzo-soprano, who sings at Pacific Grove tonight.

second in the series of concerts given by the Community Concert Association.

Miss Eustis has a voice of challenging character that finds its place in the depths of dramatic roles such as "Carmen"; in songs like the *Erl-King*, and *In the Silent Night* of Rachmaninoff. She presents a long program included these and many more fine numbers. Her accompanist will be Pablo Miguel who will contribute Albeniz's *Invocation* and Lecuona's brilliant *Malaguena* in a piano group.

Admission is by membership only as has been previously announced. The time is 8:30 o'clock.

## Soon It Will Be Butterfly Time Over There in Pacific Grove



BETTY STANFIELD, one of the solo dancers in the colorful pageant, "The Coming of the Butterflies," which is to be presented on Saturday, Nov. 16, in Pacific Grove at the city ball park. There will be afternoon and evening performances at 2 and 8 p. m. This annual event celebrates the arrival of the millions of Monarch Butterflies who have been making their winter home in a group of pines in Pacific Grove for more years than history recounts.

## Carmel Music Society's Program for Winter Promises Brilliant Season

For the fourteenth year, the Carmel Music Society, distinguished by its former offerings of major artists, including Gieseking, Horowitz, Brailowsky, Kreutzberg, Martini, Myra Hess, and others, promises a season of four outstanding talents.

Argentinita and her Company of Spanish Dancers head the list, giving the opening recital of the series on Saturday evening, Dec. 7. Argentinita is the world's foremost Spanish dancer, "a combination of quicksilver and lightning, a miracle of brains and blood," according to the Chicago News. Argentinita, assisted by Pilar Lopez, premiere danseuse, Federico Rey, premier danseur, Rogelio Machado, pianist, and Charles Montoya, guitarist, will present a program of exotic and fiery brilliance.

Sylvia Lent, American violinist, comes second on the series, playing on Feb. 8. "There are few, if any, artists of her generation and sex who equal her," writes one critic, and her success in Europe as well as in her own country has been notable.

Third offering of the Carmel Music Society is the sensational Dorothy Maynor, Negro soprano, who will sing on March 8. Mar-

ian Anderson's name is a household word, and many have predicted that Dorothy Maynor, in the soprano field, will reach as great success as has the contralto. The Carmel Music Society, in bringing Dorothy Maynor to Carmel on her first trip to the coast, is affording opportunity to hear the musical sensation of the entire season on the West Coast.

Vronsky and Babin, two-piano team, will complete the Society's fourteenth annual series on April 5. These artists are recognized as the greatest in their field, playing superbly.

Season tickets for the Carmel Music Society Series may be obtained at the Society's headquarters, at Theburns, on Ocean Avenue, beginning Monday, November 18.

## ZENAS L. POTTER TALKS ON DEFENSE OVER KSFO NEXT THURSDAY

Zenas L. Potter will be heard Thanksgiving evening, the 21st, over KSFO on the subject of National Defense. The program will be part of the California Council Table.

## RED CROSS ROLL CALL ONE-THIRD OF WAY TO THE \$6,000 GOAL

Results of the Annual Roll Call of the Carmel Chapter, American Red Cross, up to Wednesday night were \$2509 for funds collected toward the goal of \$6,000 and a membership enrollment of 297.

There are about 60 women workers calling on people at their homes, besides the drive in the business section and the receipt of volunteer donations through the mail.

The Roll Call, which began on Armistice Day, continues until the end of the month.

Following are the district workers:

### ROLL CALL WORKERS

Mrs. Webster Street,

Director of Districts

Mrs. John Abernethy  
Miss Janet Anderson  
Mrs. Carl Burrows  
Mrs. Ray Brownell  
Mrs. Hugh Comstock  
Mrs. Gordon Campbell  
Mrs. Kent Clark  
Mrs. Howard Clark  
Mrs. Vivien Christensen  
Miss Babs Curtin  
Miss Ethel Cook  
Mrs. B. H. Cory  
Mrs. Betty Carr  
Mrs. James Doud  
Mrs. D. G. Dienelt  
Mrs. Horace Dormody  
Mrs. James J. Downey  
Mrs. William Dekker  
Mrs. John W. Dickinson  
Mrs. Robert Doolittle  
Mrs. Robert Erickson  
Mrs. Peter Elliott  
Mrs. Peter J. Ferrante  
Mrs. Ray Force  
Mrs. Fred Godwin  
Mrs. J. L. Hughes  
Mrs. Grace Howden  
Mrs. Tom Hooper  
Mrs. O. A. Holm  
Mrs. O. W. Irwin  
Mrs. Edward Illig  
Mrs. Guy Jordan  
Mrs. Mark Keller  
Mrs. Weaver Kitchen  
Mrs. Jon Konigshofer  
Mrs. Paul Low  
Miss Dorothy Ledyard  
Miss E. J. Montgomery  
Mrs. Howard Monroe  
Mrs. George Moller  
Mrs. Thomas Mulvin  
Mrs. Malcolm Moulder  
Mrs. J. B. McCarthy  
Mrs. Don McFadden  
Miss Eva Peck  
Mrs. Lennart Palme  
Miss Irene Perkins  
Mrs. K. W. Pierce  
Mrs. E. C. Poklen  
Mrs. Elmina Roberts  
Mrs. C. F. B. Roeth  
Mrs. Fred Strong  
Mrs. Kip Silvey  
Mrs. Arthur Strasburger  
Mrs. Frank Timmins  
Mrs. Lily Trowbridge  
Mrs. Frank Townsend  
Mrs. T. B. Taylor  
Mrs. Henry S. Tusler  
Mrs. Louis Vidoroni  
Mrs. Paul Whitman

### CARMEL VALLEY

Mrs. Muriel Vanderbilt Phelps

### CARMEL HIGHLANDS

Miss Carolina Pitkin

### PEBBLE BEACH

Mrs. James Hawkins

Miss Flora Stewart

Mrs. Rush Wallace



right now. As a matter of fact, it has been going on for two or three months. It is the indirect result of the action of the United States War Department to establish a permanent military post at Fort Ord and Camp Clayton, between Monterey and Salinas.

Directly as a result of the government's decision and its action in doing something about it, this section of the state almost overnight became the destination of about 25,000 enlisted men and the required number of officers to command them. As a direct result of the arrival of the officers here the demand for places to house them became most important. Quarters were not ready for them in the new post, naturally, it virtually starting from scratch. Hence the officers had to find homes outside the post. They did, and wisely you will say, and to their joy, they will tell you, they chose Carmel—or a great number of them did. A greater number, in fact, than could be accommodated here. But property owners in Carmel decided to meet that problem. They started building houses on every available vacant lot, started so enthusiastically that last month's building operations exceeded in number and value any previous month in the city's history—greatly exceeded it. And there seems to be no sign at present that this activity will terminate soon.

But, look out! In the federal appropriation for the construction of the army post at Fort Ord provision is made and money is earmarked for quarters for all the officers required there in times of peace. As far as we know now; surely as far as we hope now, the times of peace will continue with us, and the army officers who are now living in Carmel rented houses and standing in line to leap into houses now under construction as soon as they are completed, will eventually be pulling out of here and taking their families to quarters provided for them at Fort Ord. Because they must, under army rules, live on the post if quarters are provided for them on the post.

We are having a boom, a boom of army officers and their families, and it is affecting every channel of our economic life. But it is not a permanent thing and like all booms that have boomed it will blow up one of these days and collapse.

Look out.

#### YOUR TAX BILLS

On several occasions during the past week we have been somewhat angrily approached by taxpayers of Carmel and asked if we knew what Carmel is collecting taxes for a year in advance; is, in fact, collecting for two years in advance. If that were wholly true we would know it; if it were more than half true, we would know it. It is, to be honest, just about half true, and what it is all about and the why of it has been explained on several occasions in the Carmel newspapers since the passage of the ordinance so providing in January of this year.

So, we told these somewhat heated-up taxpayers that we would explain it all over again. We dug into our files and dug out a copy of THE CYMBAL of

January of this year which tells its readers in black-face type on Page One that the city council did adopt a tax ordinance which incorporated changes in the municipal law as follows:

Provision for collection of municipal taxes in two installments, the first between October 1 and November 5 and the second between January 1 and May 5.

Providing for the fiscal year to be the calendar year as at present, but for the purpose of hereafter paying its way as it goes, stipulating that the first fiscal year shall be from January 1, 1940, to December 31, 1941.

The provision in the new law for the use of tax money in the fiscal year is a bit tricky, but it goes like this:

At the present time, the city fixes a tax rate in July of one year for income for the expenses of that year, but it does not collect the taxes until November. As a result of having caught up with itself over the years since incorporation it does not actually use the tax money collected in one year for the expenses of that year, but only part of it for the final months of the year, using the balance to run it up until the final months of the next year.

In other words, while the taxpayer ostensibly paid 1939 taxes last November and December, the greater part of the money so raised is being used this year, or up until October of this year.

Now, to straighten this thing out, the new tax ordinance will make the years 1940 and 1941 one fiscal year. In July of this year it will levy the taxes for that "double" fiscal year. The first installment of this tax will be payable October 1 and delinquent November 5. A part of this sum will meet the expenses of the final few months of this year, and the balance will be earmarked for use in 1941. Then, the second installment will be collectable January 1, 1941, and delinquent May 5. This sum, plus what has been earmarked from the previous October-November installment, will run the city up to December 31 of 1941.

In the meantime, in July, 1941, the council will have fixed the tax rate for 1942, collectable in two installments, the first in October and the next in January, 1942, and this money will operate the city for the year 1942. From then everything will be ducky, or so it appears.

W. K. B.

#### VALUE OF CONTRACTS FOR FORT ORD CONSTRUCTION IS NOW \$8,800,000

The total value of contracts awarded for the construction of Fort Ord is now \$8,800,000. Civilian workers employed number 2,800.

The recently awarded contract of more than six million, for the construction of a replacement center at Camp Nacimiento, will be handled by the Ford W. Thwaites Company, Los Angeles, and the Morrison-Knudsen Company, Boise, Idaho. These are the same contractors who won the awards for the building of Fort Ord. Construction will begin immediately.

These recent additional contracts are part of the \$22,000,000 awarded this week by the War Department.

## Admiral Yarnell Talks in Carmel November 21



ADMIRAL H. E. YARNELL at Sunset Auditorium next Thursday evening.

Admiral H. E. Yarnell will speak at Sunset Auditorium Thanksgiving night, which is Thursday, Nov. 21. This former commander of the United States Asiatic Fleet will talk on "America's Relations with the Far East." He comes under the auspices of the Monterey Peninsula Herald and the downstairs seats are 75 cents, the upstairs seats 50 cents. Anything over the expenses will be turned over to the Monterey Peninsula Army and Navy Recreation Center.

Admiral Yarnell retired recently from active service after having been awarded the Distinguished Service Medal for his outstanding work in what is generally conceded to be one of the Navy's most difficult assignments. Admiral Yarnell commanded the Asiatic Fleet at the beginning of the Japanese invasion of China and during the three subsequent years he was given virtually a free hand by the Navy and State Departments to make and carry out diplomatic policy in the Far East. By his firm and brilliant handling of the complex problem originating from the Sino-Japanese conflict he won virtually every dispute which arose with the Japanese, while retaining their respect and even admiration.

On one occasion, the Japanese naval authorities informed Admiral Yarnell that the Yangtze was not safe for navigation by foreign ships. Yarnell disposed of this contention by cruising from Shanghai up the river to Hankow.

Our policy in the Far East since 1937 has been dubbed the "Yarnell Policy."

His long service in the Far East has made Admiral Yarnell one of this country's outstanding experts on the diplomatic, economic and military history of the Orient. His authoritative discussion of the "Far East" promises to be of absorbing interest.

**LOOK!**  
Lb. 29c  
**Awful Fresh MacFarlane's Candy**  
In Bulk  
3½ Lbs.—\$1.00  
Chocolate Creams and Chews  
All One Kind or Mixed  
**FORTIER'S**  
Cut Rate Drugs  
Carmel

## TWO GIRLS TO ALTERNATE IN "ENTER MADAME" ROLE

Because of the withdrawal of June Davis from the cast of "Enter Madame," the coming romantic comedy to be presented at the Playhouse sometime in December, the role of *Aline Chalmers* will be played by two girls in rotation.

Eleanor Moorehead and Mavis Claunch are the two girls. One is to play the part of *Aline* on the opening night of the play; the other, the second evening. In order to decide who's going to be *Aline* the third and final night, the two girls will flip a coin.

Principal roles in "Enter Madame" will be interpreted by Rachel Morton, Frank Hesling and Barbara Norberk. They make up the romantic triangle in the gay comedy.

+ + +  
CYMBAL WANT ADS go places, see people and do things—to 'em.

## Men's smart clothing

- Worsted-tex Clothing
- Dobbs Hats
- Crosby Square Shoes
- Stroock Sport Coats
- Manhattan Shirts
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At Sensible Prices

**Charmak & Chandler**  
Of Carmel

Not "As Usual"—But Better Than Ever—

## Thanksgiving Dinner ELLA'S SOUTHERN KITCHEN 85c and \$1.00

Famous Throughout the Peninsula for  
Real Southern Cooking  
Dolores Street at Seventh

## ADMIRAL H. E. YARNELL

Former Commander-in-Chief of the Asiatic Fleet  
Will Lecture on

"America's Relations With the Far East"

at the

**Sunset Auditorium**  
November 21, 8:30 P. M.

Tickets: Lower floor 85c, balcony 55c

## Special Thanksgiving Dinner

By the Famous Connie

## Rancho Carmelo

Dude Ranch

12 Miles Up the Valley in the Sunshine

Saddle Horses

Telephone 9-R-2

## "IZZY GOMEZ NIGHT"

At

**DEL MONTE**

Saturday Evening, November 23

A Dinner Dance and Floor Show With San Francisco's  
World Famous Character, Izzy Gomez in Person

(Life Magazine will cover it for  
a "Life Goes to a Party" Feature)

Dinner and Dancing, \$2.50. For Those Not Having  
Dinner, the Cover Charge Is \$1.00. Please Make Table  
Reservations Early by Telephoning Monterey 3111

**ON THE STAGE!**  
Friday and Saturday, November 22 and 23  
8:30 P. M.

**CAPRICE**  
MUSIC — DANCING — LAUGHTER — SONG

**PLAYHOUSE, CARMEL**

Reservations

Monte Verde at 8th

Phone 403 after 6:30 P. M.



## Variety the Word For Edith Graham Piece, "Caprice"

Variety is the word, if you try and name the acts in "Caprice", the show Edith Graham is presenting at the Playhouse, November 22 and 23. Not having seen a rehearsal, we asked Edith for some dope, and here's what she sent:

"A Cuban market place at twilight—the sound of music—a full-voiced peasant girl sings *Para Vigo Me Vey*—a chorus of muchachas joins her—the beat of tom-toms and maracas picks up the rhythm—a young couple appears and La Conga begins pounding and stamping and whirling—the muchachas benitas are drawn into the pulsating dance—red, yellow and green ruffles swishing—there is Act 1 of 'Caprice'.

"Swing low, brother, swing high and sing all you sinners. Six rich voices from the throats of six Negro soldiers from the Presidio of Monterey sing spirituals, old songs, new songs, timeless in 'Caprice'.

"Where did you get that hat? Mr. Weer, Mr. Ford, Mr. Hefling or Mr. Masten? It's so becoming. What do you think would happen if Men Played Cards as Women Do? There's a quartet of males who can show you in 'Caprice', a variety revue at its gayest.

"Soft, light, sweet music, 'Two Cigarettes in the Dark'. A boy and seven girls singing and dancing to the smooth rhythms of well-remembered melodies, 'Just One More Chance', 'I Surrender, Dear', and lights dim to a fade-out and they are left 'Dancing in the Dark'. The mood lingers on in 'Caprice'.

"Have you ever sat next to a man at a dinner party who looked as though every bite was his last—and you hoped it was? Anne Los has, and she's ready to tell all in 'Caprice' at the Playhouse, Friday and Saturday nights, Nov. 22 and 23."

+ + +

## Janet Strasburger Wins Red Cross Essay Contest

The winning compositions in the Red Cross Essay Contest were read Monday night at the Sunset School Auditorium. It was part of the program planned to mark the beginning of the annual Red Cross Roll Call.

The prizes were presented in a very graceful way. The money won by the best essayists was presented to the Red Cross in the name of each winning child.

Winners at Sunset School were Janet Strasburger, Betty Ann Sparks, Louise George and Frances Gillmore. The Carmel High School prize winners include Betty Smith, Joy Melrose and Pat Tarrant.

The first prize essay at the Sunset School follows:

### WHY I BELIEVE IN THE AMERICAN RED CROSS

by JANET STRASBURGER

The American Red Cross is a great organization. The Red Cross is in every community in the United States. This association is ready to serve the homeless and stricken people anywhere and at any time.

I believe in the Red Cross because it serves humanity in almost every way. It helps the orphans and refugees in time of war. Wherever there is flood, earthquake or war you will always find a Red Cross nurse there and ready to serve.

This organization provides so many things and brings happiness to so many people all over the world that every person in these United States should be grateful that at one time or another they could serve such a great cause as the American Red Cross.

## SOME NEW BOOKS FOR BOYS AND GIRLS AT THE CARMEL LIBRARY

2-5 years.

**TELL ME A STORY.** Should be helpful to mothers who are looking for new stories for little children. In her introduction the author discusses story telling. A large colored picture for each story.

4-8 years.

**BRUZZY BEAR.** An amusing story with picture on every page, about the adventures, on land and sea, of a little bear.

**MY FIRST HORSE.** By Will James. "If you'd like to know what a cowboy does when he's very young, this will tell you."

9-12 years.

**BLUE WILLOW.** One of the best books written in the past several years for girls of this age. Told with understanding, and feeling. About Janey who had troked out with her family in their rickety car to the San Joaquin Valley from Texas. By Doris Gates.

**TALES OF A SWISS GRANDMOTHER.** A collection of Swiss folk tales which Grandmère Dorot tells to Luc and Josephine.

12-16 years.

**MIDNIGHT.** The story of a wild horse—his infancy, the way he learned to care for himself and how he became the leader of a band of wild horses. A tale of interest to any animal lover. By Rutherford Montgomery.

**WALKING ON GOLD.** A lively story of red-headed young Peck's trip to California in the spring of 1849. The hardships and courage of the emigrants, and the friendly rivalry between wagon trains are authentically portrayed. By Phyllis Crawford.

**HOSTESS OF THE SKYWAYS.** An entertaining and factual story of Marcia Castle, an attractive and adventure-loving young trained nurse who becomes an air hostess because of an emergency competently met.

There are many more new books including:

"Babar and Father Christmas."

"Penny Marsh Finds Adventure."

"Story of the Teasing Monkey," by the author of Little Black Sambo.

"Captain: The Story of an Army Mule."

"A Child's History of California."

"Clear for Action!"

## If You Ever Climbed Those Dusty Stairs On Pacific Street, You'll Be of Those To Welcome Izzy at Del Monte

Is Izzy Gomez important?

Well, just look and see what they are going to do for him when he arrives at Del Monte on Saturday night, November 23 for "Izzy Gomez Night."

1. The Southern Pacific is putting a freight car on the Del Monte Limited to bring Izzy to the Peninsula.

2. The California Railroad Commission has granted the S. P. special permission to add a freight car to a passenger train, because Izzy prefers to ride in freight cars.

3. The San Francisco newspapers are all sending photographers and reporters to cover Izzy Gomez visit to Del Monte.

4. Life magazine will cover it as a "Life Goes to a Party" feature.

5. Ruth Taylor, well known San Francisco artist, will do the decorations for the party.

6. Herb Caen and his column are going to be there that night.

7. Mayor Angelo Rossi of San Francisco will be at the

station to bid farewell to Izzy when he departs for Del Monte.

8. The Del Monte orchestra, celebrities, and sundry Bohemians will be at Del Monte station to meet Izzy and welcome him on his arrival.

9. A three-room suite at Hotel Del Monte is being put at Izzy's disposal.

10. So far, Izzy has received telegrams from Ernest Hemingway, Walter Winchell and Westbrook Pegler congratulating him on having "made" Del Monte.

So far, neither Wendell Willkie nor President Roosevelt has written to Izzy, but he expects to hear from them before the night of the twenty-third.

It will be the "screw ball party of the year"—this Izzy Gomez night at Del Monte.

P. S.—We forgot to mention that Sterling Sherwin, the composer, has written a song and music about Izzy which will be played that night.

## Egg - Nog Ice Cream

Now At

# CARMEL DAIRY

## BY FORD LICENSED TO SOAR ABOVE

Not only the Carmel youngsters, but the oldsters are intent on getting up off the pavements. Byington Ford (excuse the "oldsters," By but your age and ours are about the same) is the latest. He is proudly displaying some sort of a student pilots license which permits him to go up alone over the Monterey airport, providing he stays within sight of it. He says something about cleaning up quickly on enough hours to tell the Monterey Airport to go jump into El Estero—he's going to Oshkosh.

+ + +

ONE DOLLAR still buys a year's subscription to THE CYMBAL.

## Borden's Ice Cream

In Special Thanksgiving designs and forms, such as turkeys, ears of corn, etc.

for  
Thanksgiving  
Dinner

at  
**WALT'S DAIRY**

Order Early!

## "KING and QUEEN of GAMBLERS"

WESTERN MELODRAMA WITH OLIO

OPENING AT THE FIRST THEATRE, Monterey  
Friday, Nov. 22, 23 and 24 at 8:30

Directed by Ronald Telfer

Played by the Troupers of the Gold Coast

Tickets: Stanford's Drug.....Carmel  
First Theatre and Palace Drug.....Monterey  
All seats reserved at 1.10, 55c.

## Sade

WISHES

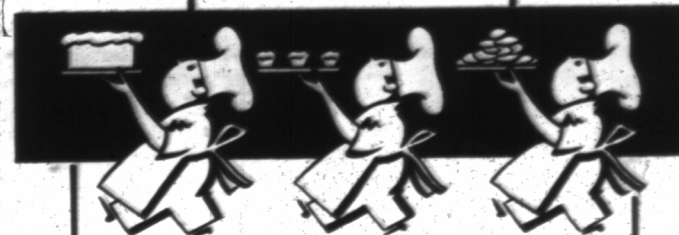
ONE AND ALL A

HAPPY THANKSGIVING

Thanksgiving Dinner  
(Wine Included)

Carmel 879 for Reservations

## For Thanksgiving Dinners



'fresh from the oven'

- + Pumpkin Pies
- + Mince Pies
- + Fruit Cakes
- + Hot Rolls
- + Delicatessen Specialties

Your Turkey  
Cooked and Roasted  
DONE TO A TURN

You'll hear sincere, superlative compliments from your guests. Stuffed with our famous, special dressing.

**CARMEL BAKERY**

OCEAN AVENUE near LINCOLN  
Telephone Carmel 331



**The Carmel Cymbal**  
ESTABLISHED MAY 11, 1920

Published Every Friday By  
THE CARMEL CYMBAL, INC.  
CARMEL, CALIFORNIA  
SOLOMON STREET, NE. EIGHTH  
P.O. BOX 1400 - TELEPHONE 1100

PRINTED BY THE CYMBAL PRESS

Subscription, \$1 a year, by  
mail. Foreign, \$2 a year.

Entered as second-class matter of  
the Post Office at Carmel, Calif.,  
under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:  
Del Monte Hotel, Newstead  
McKey's, Newstead, Monterey  
Grocery Pharmacy, Pacific Grove

## Thompson Setons Are Guests on Peninsula



MR. AND MRS. ERNEST  
THOMPSON SETON.

Ernest Thompson Seton, grizzled, massive and oak-like, and our greatest authority on the American Indian as well as the wild life of this continent, stayed overnight at Lobos Lodge last Wednesday with his wife, Julia M. Seton, and their two-year-old child, Beulah. They left the following day for Los Angeles where they will stay for a month, and determine within that time whether what moving picture directors think of Beulah is true and worth exploiting.

Seton's prolific writing on creatures of the wild have been familiar to this generation since its early childhood. He wrote under the name of Seton-Thompson then. Six years ago he published "The Gospel of the Red Man," which some authorities state is the most important document offered to mankind since the Gospel of Christ. Seton certainly gets great joy out of it and spreading this gospel is the one thing that concerns him most now that the autumn of his life is spread before him.

The Red Man's Gospel is a simple gospel of manhood and kindness, and basically it is the same as all religions. It has been handed down in the form of certain rites and ceremonies and never before has it been put into the form of the printed word. Thirty years of close friendship with various Indian tribes throughout the continent have provided Seton with the facts, and authority has been vested in him by the chiefs of these tribes to put their gospel into book form. Their ten commandments are exactly parallel to those of Moses, but the Indian has two more: "Perfect your body; seek for beauty; achieve perfect manhood." And then, "Having achieved it, it is your duty to consecrate that manhood to the service of your people."

"No man can study the Indian without becoming his ardent admirer," says Seton.

He and Mrs. Seton give around 200 lectures each winter, leaving their 2,500-acre ranch outside of Santa Fe—a place called *Seton Castle*—for that one purpose. Mrs. Seton, in Indian costume, confines her share of the

lecture to Indian lore. Ernest Thompson tells of wild animals, their habits; their preservation; how to study them. The small Beulah, also in costume, demonstrates some of the ceremonial dances.

Seton's autobiography, a nicely-bound, generously-illustrated and hefty volume entitled "Trail of the Artist Naturalist," came off the Charles Scribner presses last Tuesday. It's his life. Buffalo Bill figures largely in it as well as the Red Men who were his friends.

In the final days before election, Seton sent a copy of "The Gospel of the Red Men," to President Roosevelt and marked a passage on Page 71 which reads: "The Moon is not disturbed by the barking of dogs." Which should have been one consolation for a man who was the target for much bitter recrimination and accusation at that time.

—M.W.

## DOG DAYS --- AND NIGHTS



By JESSIE JOAN BROWN

The latest addition to the Robinson Jeffers' ménage is a rolypoly dumpling named *Winston Churchill* because he is an English bulldog. *Winnie* keeps *Tor House* in an uproar with his pranks, and is a never-ending source of amusement and exasperation.

*Winnie* is all white and greatly resembles the Jeffers' beloved *Haig*, who was one of Carmel's best known and most colorful canine characters. *Haig* and his tall master were a familiar sight about the village.

*Winnie* is only a puppy, but he gives promise of becoming one of the village's outstanding characters in the future.

*Otto* Durein's chest has expanded at least two inches since his son, *Olaf*, has come to live with him and his master and mistress, Mr. and Mrs. Ted Durein, and small wonder, for *Olaf* is a mighty fine looking little fellow, and he is the absolute counterpart of Papa *Otto*. The resemblance really is amazing; *Olaf* is just *Otto* in miniature.

These two handsome Dachshunder have an awfully good time together. *Otto* always has been a dignified fellow, quiet and reserved. Now he romps and plays with his young son as if he were a puppy himself. It's a heart-warming sight to see them together.

Starting at shadows is *Jo Welty's* favorite pastime. She is never more happy than when she has a nice big shadow to chase. Some of *Jo's* friends believe she is a canine psychic medium and sees things in the shadows that no one else can

see. Her reaction to shadows is fascinating to watch. Sometimes she seems to be very much amused by shadows she sees on the wall or floor, and at other times she seems to be frightened by them. The shadows of clothes hanging on a clothesline seem to have a really terrifying effect upon her. It is very strange.

This intriguing young lady is a Boston Bull and belongs to Louise and Dan Welty.

The littlest and the biggest members of the Eleventh Cavalry leaving today for the Mexican border are *Mickey* and *Hamlet*, the mascots of Troup E.

*Mickey* is a lovely little sort-of-Fox Terrier, and *Hamlet* is a sad-eyed Great Dane, and as melancholy as his namesake.

The pair had their picture taken together as a parting gift to their many friends. The contrast in their expressions in the picture is as funny as the contrast in their size. *Mickey's* face is bright with excitement and he looks as if he were all set to enjoy the trip south and was expecting all sorts of exciting adventures on the way. *Hamlet* is wearing an expression so sad that he looks as though he had lost his last friend and was going into solitary exile. Maybe the bigger you are, the more of you there is to be sad.

A French "Reader's Digest" called *Voici* is being published in New York by a well known group of Frenchmen. The story of France as it develops month by month is brought to its readers through a series of articles by prominent literary men who have remained in Paris.

Malcolm Moulder, who teaches French in Carmel, realizing that many people are interested in the tragic events now taking place in France and that they would like to follow the French situation more closely and at the same time catch up on their French, will read excerpts from *Voici* with a running translation if necessary, either in his own studio at the northwest corner of Santa Lucia and San Carlos, or in private homes. For further information call him at Carmel 1570.

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## Carmel Tides

Nov.	LOW	HIGH
15	3:44a 2.2	9:46a 4.9
	4:46p -0.4	11:45p 3.9
16	4:20a 2.3	10:13a 4.9
	5:23p -0.5	
17	0:29a 3.9	4:59a 2.5
	10:43a 4.9	6:02p -0.5
18	1:15a 3.9	5:44a 2.6
	11:19a 4.8	6:44p -0.4
19	2:04a 4.0	6:40a 2.7
	12:02p 4.6	7:32p -0.3
20	2:55a 4.0	7:44a 2.7
	12:57p 4.3	8:24p -0.1
21	3:46a 4.2	8:57a 2.6
	2:07p 4.0	9:18p 0.1
22	4:34a 4.4	10:15a 2.2
	3:30p 3.9	10:14p 0.3

(Supplied by the U. S. Coast and Geodetic Survey.)

## UNIVERSITY WOMEN HELP THEIR REFUGEES

It appears, as we have noted heretofore in these priceless columns, that the Monterey Peninsula members of the American Association of University Women is working at the laudable task of providing funds to aid university refugees in England. Furthering this end the local association is presenting somebody with a \$169.50 Bendix washing machine—the identity of the fortunate somebody not yet determined. Whatever you pay to find out whether or not it is you goes into the refugee fund.

You can find out about it at Spencer's House of Cards, or by calling Mrs. Marshall Carter at Carmel 118.

## PARENTS HEAR CHILDREN TALK ON BRITISH EMPIRE

The study of the British Empire in Mrs. Ann Uzzell's seventh grade at Sunset School ended most satisfyingly and delightfully with English muffins and tea prepared by the girls. Before that each child made a talk on ly with English muffins and tea prepared by the girls. Before that each child made a talk on ly with English muffins and tea prepared by the girls. Before that each child made a talk on ly with English muffins and tea prepared by the girls.

About 30 parents and friends enjoyed the occasion.

## NEW TAXI IN TOWN

There's a third taxi stand in town of all things. It's a branch of the B. & R. Taxi of Monterey and its office is located in the little building where the Carmel Progressive Club was—Sixth and Junipero

Dr. Amelia L. Gates celebrated Roosevelt's re-election with a turkey buffet-dinner at her home on Camino Real last Friday evening. Those who rejoiced with her were Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. Harry Dickinson, Mr. and Mrs. Fritz Wurmann, Miss Tilly Polak, Miss Liesel Wurmann, Miss Milde Schueher, Dan Totheroh, and Warren Bennett, New York designer.

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# Clanging Cymbals



When we went down the mountain last Friday night to Varda's party the moon sat on the edge of Anderson Mountain, and when she comes to the Big Sur country in November she first spreads an old brown plush cover on the earth and invites lying with her. She asks with her gentle leer, but it is mystic service and must not be taken viscerally.

Jean Varda, if you don't know, lives in one of the mess halls of the old convict camp at Anderson Canyon, where I remember Mike the Creek, who murdered his wife in a *crime passionnel*, and how he read the Odyssey to the cons at night. Varda, too, is Greek and not unlike his gentle-spirited predecessor on the shelf at Anderson Creek except that I have never asked him about his *crimes passionnel* and that he paints with mirrors in mosaic patterns with astonishing success, as has been attested by a recent showing of his work in San Francisco and another (request) impending one. To his glory as an artist it may be added that when he arrived at Ellis Island some time back, it took the authorities there fifteen days to decide whether he really was an artist. They didn't even invite an art critic; they figured it out all by themselves, the dears.

The party was in Varda's studio and Varda and Virginia met us with the kind of welcoming that comes of wanting you there. Virginia Barclay is Varda's girl, tall, blonde, with a dancing body that is brown and sensuous and full red lips and eyes that reflect her temperatures, heavy lidded and a heart crammed with the kind of laughter that gets into her interstices and into her feet and then into yours. She had on a full round skirt cut in a whole circle from some white stuff and then a band of brown warm flesh and then a band of soft sweaterish stuff and then, atop her hair, a wreath of greens from the creek at Anderson . . . oh maybe a water cress and a maidenhair and a late anonymous bloom . . . and these gathered a cascade of pink net into a nun's veiling that made Virginia look quite un-nunnish, indeed, and very beautiful.

It was what a party ought to be . . . hello, I am Mrs. Stevens from the Ralph Newall place . . . thank you, and I am Mrs. Ray Baugh . . . and here are the two lads who teach skeeling at Sugar Hill in New Hampshire and live in a remodelled (by themselves) cabin up Grimes Canyon, they are Gottfried Schmidt-Ehrenberg of Munich, and Michl Uersinger of Salzburg . . . oh, this is Virginia's mother, Mrs. Rudolph Lotz of Chicago. Such jolly people . . . a cup of punch? Yes indeed . . . how smooth that is, and harmless seeming . . . it had white wine and Rye to begin with and a few enormous heads next morning, but it was good. *Darlings* . . . Shanagolden and Harrydick Ross, who made the Big Sur county what it is and of whom much that is now mysterious will presently be revealed. And Mr. Stevens in fine long overalls just such's we wear back home on the farm and Red with his parrot top-knot having a funniness with Ray Baugh. —Judge Ray Baugh. And Rosalind Sharpe, elfish in purple taffeta and Edith and Floyd Guffin who manage the sulphur water

at Murphy's and looked like a bride and groom, beaming at each other. And then there was Jaime de Angulo, too, dancing madly with Rosalind, madly and marvelously, and someone winding the gramophone and a thoroughly elegant cat stalking amongst the dogs, Mickie Winkle and his little wife Sugar, who is very *enconte*.

Some dancing staid and some dancing swift and some simply sweeping, like Varda and Virginia who dance like a centaur and a faun, with little hoof marks left on the wax. The punch seeps in . . . and in the dim-candent light, Virginia's decorations slip down from the wall and make a sarabande with the cat, while Mick sits up straight on his hind legs and disdains to regard his part in Sugar's upturned belly.

Ray Baugh is telling a story . . . he tells of a Jap and an American and when he speaks for the Jap he slips a set of false teeth in and everyone is caught and pinioned on laughter and then he suddenly takes out the false teeth and says, Come, come, I feel like making a marriage. Here, Virginia, whom would you choos eto marry?

Then there is a quick silence of suspended merriment in the room and Virginia giggles and says, Varda, I guess.

Well, there they are, standing up together before the judge and Ray says to Harrydick, you stand here by Varda and you, Mrs. Ross, stand by Virginia. And it is all very funny, because there isn't any ring, of course, because no one had planned a mock wedding, but I have a big Mexican ring with four turquoise which Jerry Chance sold me for forty-nine cents one day when he was working in the Aztec shop, so I give it to Varda.

. . . promise to love, honor and assist . . . I do . . . and so, by the authority vested in me by the State of California . . . pronounce you husband and wife. . .

Kissing and shrieking and pandemonium . . . someone says Drink to the bride! and all the punch cups are filled . . . someone winds up the gramophone . . . the party goes on.

But just the same, it was an honest to God wedding.

—LYNDA SARGENT

## Mitzi Eaton and Donnan Jeffers Take Shows on the Road

Working under the excellent theory that it's better to wait until you've actually accomplished the thing you set out to do before you say "boo!", Mitzi Eaton and Donnan Jeffers, after four months of labor, produced five duologues between them and presented them for the first time last week in Reno, Nev., before the Twentieth Century Club.

The response was most encouraging. The local reviewer said, in part, " . . . with no scenery but with appropriate costumes, Mitzi Eaton and Donnan Jeffers of Carmel, Calif., presented their bits of drama in a talented and pleasing manner."

Today they've gone to Santa Maria to do the same program for the Minerva Club. They have a December engagement in Santa Rosa, and there are a few others which we cannot name for they haven't quite been cinched yet.

Three of these original duologues are the creation of Donnan. He wrote "Via Cannes" a Noel Cowardish bit of sophisticated comedy; "Purple Patterns," Paris, a Russian princess and a former captain in the Russian Guard since turned Soviet; and a comedy, "The Fatal Slip."

Mitzi has contributed a tragedy, "Shadow Bound," wherein a girl looks for her long-lost lover and almost finds him and "City Cinderella," a fantasy, where a little crippled city drudge, long in the habit of pouring out her heart to a dummy in a shop window, discovers that on a certain night of magic he is able to talk to her and offer her the delights of another life with him where she will be happy and not a cripple. The play ends with them both in the store window. This last sounds typically Mitzi-ish.

Only Carmel folk privileged—to date—to see what these two have done, have been Donnan's parents, Mr. and Mrs. Robinson Jeffers, and Mrs. Eleanor Brucker, with whom Mitzi has been making her home recently. They were charmed.

## SUNSET A CAPPELLA CHOIR TO HAVE NEW ROBES

Robes for the A Cappella Choir of Sunset School have to be completed by December 6, and Monday, Tuesday and Wednesday of next week have been set aside to work on them. Any mothers who can spare the time to lend their hands are asked to do so.

## THE CAT COMES BACK

The Roy Crafts cat has come back home. She looked as if she had eaten and had been brushed. She was gone two days but didn't say where. She said she had just read the advertisement for her in THE CYMBAL under "Lost and Found" and so she came back home.

+ + +

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## The Constant Eater

Now it does seem to me that if this column is going to continue to have a head like "The Constant Eater," it really should, at least once in a while, do something practical to earn it.

Looking over some old columns, with the Spartan determination to throw away most of them—why do we *hard* so many things anyhow?—I came across the ones containing recipes using oatmeal. In those days I was eagerly looking for recipes with oatmeal because the Carnival Oats packages each gave you such an attractive piece of pottery. You know, the kind you can mix all up, an ivory cup with a Chinese red saucer, and other nice clear bright colors, green and maize and royal blue.

But I gave up buying Carnival Oats to get the china in it because they didn't play fair with me! When this thing started I acquired three or four cups and saucers, and that was very satisfactory. Then I began to get sauce dishes and cereal dishes and small plates—and *nothing* else. Now my cups are all broken or chipped and I have stacks of sauce dishes and plates—but never, never do I ever any more find a cup and saucer nestling among the oats! I'm entirely disillusioned as well as disappointed and I have gone back to plain Quaker Oats. I guess you just don't get something for nothing in this world.

But if you want some grand oatmeal cookies (using not the Quick Quaker Oats but the regular kind), the recipe on the inside of the Nestlé Semi-Sweet Chocolate wrapper makes the best I ever ate. I think I like it better than the regular recipe for Toll House cookies, and it doesn't require nuts. Ingredients: ½ cup butter (or half Crisco and half butter is all right), 1 cup brown sugar, grated rind of 1 orange, 1 egg, 1 tsp. vanilla, ¼ tsp. salt, ½ cup flour, 1½ cups oats, 1 bar (7 oz.) Nestlé's Semi-Sweet Chocolate cut into small pieces. Directions: Cream butter and sugar. Add grated rind of orange. Add egg, salt and vanilla, and beat well. Stir in flour and oatmeal. Add chocolate pieces. Form into small mounds on cookie sheet and bake in moderate oven (350 degrees F.) until light brown. These are the nice chewy kind of oatmeal cookies and last, if you haven't a chocolate fiend in the house, a long time. You can mix them one day and put them in the refrigerator and keep as long as you like, practically speaking, to bake whenever it's convenient.

This idea of using little pieces of chocolate in cookies, which originated with the Toll House in Whitman, Massachusetts, certainly started something. Perhaps the Toll House wasn't the very first to do it but they get

the credit for it anyhow—and the publicity! It's become so popular and widespread that even the staid old Baker's Chocolate people had to do something about it. They've taken their Dot Chocolate, which was the semi-sweet cake in the red package, and have cast it into small squares, put it into an elegant new gold and red wrapper, and printed a recipe on the back for cookies which are pretty nearly identical with the Toll House product! Now what will be the next bright idea, I wonder?

I suppose every woman has her own routine about getting breakfast. It's the one meal that is more or less standardized to each family's tastes and stays about the same, day after day, so that you finally get it down to a schedule of the least steps and the least motions possible.

As for me, the first thing I do is take the shortest distance from the kitchen door to the electric range and briskly snap on the two front units. This is done with my right hand while the left, as I rotate toward the sink, is already stretched out to turn on the hot water faucet. The third move is a good long look out of the window at the ocean.

This morning, reaching that point in my schedule, I was struck by the sudden realization that our winter was approaching. Always at this season of the year I am getting breakfast just as the slanting rays of a late-rising sun shine into the breaking waves I can see from my window.

An off-shore wind, presaging rain sometime soon, blows the spindrift back from the wave crests in a dazzling gossamer veil. It takes away the breath, that shining miracle of the morning, and suggests, to the poetically minded, all sorts of flowery metaphors. There is such a joyous spirit about those galloping breakers rushing in tumultuously with outstretched arms to greet the morning sun!

These are the days when our ocean spurns the soft veiling haze and fogs of other seasons and comes out in its true color, a deep and rich and mysterious blue, that spreads to the farthest horizon and there is cut off, clear-edged, by the knife of autumn's crystal atmosphere.

So many people, who have not lived here, are under the impression that we have no seasons, no variety in the four natural divisions of the year, as they have in other parts of the country. We haven't such violently different seasons, of course, but we have certain natural distinct changes as the beautiful months slide past.

Chilly nights are here now, with heavens crowded full of glittering stars that look as keen and frosty as in any really wintry clime. We lose a few

faded leaves from some of our trees, but we gain in sweeping abundance an ever-spreading golden treasure of blossoms on genists and acacia. And patches of our faithful, hardy little golden poppies are already brightening corners of the road-sides down near the rocky shores.

Winter indeed is our season of vivid colors, or new life. The long dry season when the hills have slept under their dun-colored blankets and the roads have been deep in soft dust are now over. The first rains poke little teasing fingers into every crevice and myriads of tiny miracles take place as the green comes up and spreads its soft filmy radiance over the wakening landscape. Days are short, to be sure, but never is the sunshine more brilliant, the colors of the flowers in the gardens more vivid and compelling...

Here, wait a minute, what is this anyway? Something for the California boosters' association? Oh well, skip it—but it just shows what happens when you get started talking about our perfectly heavenly winters here! —D.C.

+ + +

### ADULT SCHOOL FACULTY TO ATTEND INSTITUTE

Adult education will have its turn this coming week, for while the children will have a vacation the teachers must go to school at the Tri-County Institute held this year at Santa Cruz, and the Carmel Adult school will continue its regular classes on Monday and Tuesday evening, but will close on Wednesday, Thursday and Friday.

An exception is the Town Hall listening group, which will hold its second dinner meeting on Thursday evening, Nov. 21 at Steve's Chop House at 6 o'clock.



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### ADULT SCHOOL TEACHERS TO TAKE STUDY COURSE

Instructors in the Carmel Adult School have arranged to take a course of study by correspondence from the University of California, with a weekly seminar for discussion of the

course on Monday evenings in room 3, Sunset School, under the leadership of Principal J. W. Getsinger. The course is accepted by the state department of education for renewal of teaching credentials in adult education.

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## The Carmel Cymbal

### Town Meeting of Carmel to Dine And Discuss

The Carmel Town Meeting discussion group will consider the question "How Should We Meet Totalitarian Aggression in the Americas," at Steve's Chop House Thursday evening following the nation-wide broadcast on this topic on "America's Town Meeting of the Air" from Town Hall in New York City, November 21 over the NBC Blue Network on a coast-to-coast hook-up.

George V. Denny will continue in his usual role of moderator, and speakers on this broadcast will be A. A. Berle, assistant Secretary of State, and Carlos Davila, former provisional President of Chile and former Chilean Ambassador to the United States.

Berle, who has represented this country at several Pan-American conferences, will discuss plans for improved business and trade relations among the American Republics, and also review the military aspects of hemispheric defense.

Davila will discuss the problems of finance and the use of propaganda in meeting totalitarian influences. As the head of the news service supplying South American journals, Davila is in constant and close touch with the results of foreign propaganda in South America. His Davila Plan for better relations between American Republics is now being carried out by the Inter-American Development Commission.

The broadcast of "America's Town Meeting of the Air," is heard locally every Thursday evening. The discussion group meets for dinner at 6 o'clock, listens to the broadcast from 6:35 to 7:30, and continues the

discussion until 8:30. Every adult is welcome, the only cost is 50 cents for dinner.

+ + +

### Telfer Play-Reading Tomorrow Night at Legion Clubhouse

Ronald Telfer will do a play-reading tomorrow night for the American Legion Auxiliary at the Legion Clubhouse. He's reading "We Are No Longer Children," by Jules Marchaud. This was the last comedy to come out of Paris before the Germans took over and it probably will be the last for sometime to come. It's a delicately risqué, charming and sometimes touching play, and Gilbert Miller, who has the American rights, hopes to put it on in New York next season.

Those who will pour for the refreshment hour that always follows these play-readings will be Mrs. Fred Goss and Mrs. Earl Jukes. Hostesses for the occasion will be Mrs. William Muscutt, Mrs. Ed. Ewig and Mrs. W. Ray Moore.

+ + +

### GETSINGERS ARE HOSTS TO FACULTY OF ADULT SCHOOL

Members of the faculty of the Carmel Adult School were guests of Wilson and Helen Getsinger at their home on Casanova Street Sunday afternoon. Those invited included Mr. Lucian Scott, Mr. and Mrs. D. C. Lockwood, Mme. Jeanne Pirenne, Mr. and Mrs. James Brand, Jr., Mrs. Leota Tucker, Ernest R. Calley, Miss Lucile Burtis, Mr. and Mrs. Edward Kuster, Mr. and Mrs. Herbert Heron, Mrs. Ann Uzzell, Mr. and Mrs. Alexander Eddie, Mrs. Rose K. Gidley, Madame Marie Beygrau, Mrs. Alice de Riemer, Mr. and Mrs. John Pairitz, Robert Bruckman, Mr. and Mrs. Donald Craig, Mr. and Mrs. John Burr, Mr. and Mrs. Fred Doust, Mrs. Lucile Kiester and O. W. Bardarson.

### "Tea for 200" Is To Be Feature of League Calendar

A "Tea for Two Hundred," given by the president and vice-presidents of the Monterey County League of Women Voters will be a feature of the November calendar and will be held next Monday, Nov. 18, at the Carmel Valley home in Los Ranchitos of Miss Orre Haseltine at 2 o'clock.

Mrs. Carl Voss, president, and Miss Orre Haseltine and Mrs. William Hargis, vice-presidents, invite League members and their friends for tea and talk on this day. The League is generally found discussing some aspect of

government, but this time it will talk about itself, its personality traits, good or bad, funny or sad; and its design-for-living as these were defined at the State Convention.

Promptness is requested and also a response; please telephone before Sunday evening if possible to Miss Celia Seymour or Miss Glenna Peck at 774-M, if you plan on coming.

Because of the Presidents' Tea the World Affairs Study group under the direction of Mrs. Karl G. Rendtorff has been postponed to November 25. The meeting will be held at Mrs. Rendtorff's home as usual. In December it will meet as usual on the third Monday, which is December 16.

### MRS. FRANCIS MCCOMAS TO HAVE CHARCOAL DRAWING EXHIBIT

The charcoal drawings of Mrs. Francis McComas of Pebble Beach will be on exhibition at the Palace of the Legion of Honor in San Francisco starting today.

This is Mrs. McComas' third one-man show. Her first, which opened in New York last winter, attracted a great deal of attention and was very successful. Mrs. McComas' drawings are of Mexico and Tahiti. She has a decided flair for portraying native types, drawing them with a sophisticated line and with great verve and unhesitancy.

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# 2 BIG HOLIDAY EVENTS!

## SATURDAY NIGHT

November 16th

## DANCE

To the Music of Our 7-Piece

## SWING BAND

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## Thanksgiving Turkey

At the Intermission Indoor Turkey Shoot

Door Prizes and Refreshments

\$1.00 per Couple

## SUNDAY, NOV. 17

12 NOON-TO-MIDNIGHT

## TURKEY SHOOT

Outdoor Events:

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## Personalities & Personals

Mr. and Mrs. Leon V. Campbell who live at Palm Beach in the winter and Heart Lake, Pa., in the summer, are taking a year off and touring the west with it. Mrs. Campbell is Mrs. Harry Dick Ross' sister. The Rosses knew the Campbells were coming, for about 10 issues of the Wall Street Journal preceded them. Now the Rosses use the Journal to start the fire with in the morning and it gives them a strange and subversive pleasure. In fact, they're almost inclined to look down their noses at less fortunate neighbors. But—enough of that. The Campbells enjoyed their visit and said that the strip of highway between San Simeon and Carmel was the most beautiful thing in the world.

Jean Varda will carefully pack his strange and exciting mosaics together and leave Big Sur next Monday for San Francisco where his work will be exhibited at the Courvoisier Galleries and where he will be featured as their main artist during National Art Week which begins November 25. The exhibit will remain on the walls until Christmas. After that the Vardas will go to Indian Springs near Las Vegas for the winter and will not return to their studio at Anderson Canyon until March. In the meantime, Harry Parch will keep the home fires burning. He'll continue on with his experiments in music which demand of him that he develop an instrument that will produce the 43 tones with which he has become familiar, instead of the 12 which is the limit of the ordinary musician's scale.

Mr. and Mrs. John Bakewell and Miss Elizabeth Livermore of San Francisco were week-end visitors at Big Sur where Miss Livermore has property. They made Tak-I-Tak Lodge their headquarters and took advantage of the hot sulphur baths at Slate's Hot Springs for which the Lodge is named.

The luncheon honoring Darius Milhaud and Madame Milhaud given by Mr. and Mrs. Henry Potter Russell at their Carmel Valley ranch last Sunday was enjoyed by the following guests: Mrs. Edward O. Bartlett, Mr. and Mrs. Arthur Hill Vincent, John Magee, Noel Sullivan, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Pierre Merrill, Mrs. F. A. Ingalls, Mr. and Mrs. Paul Dougherty, Miss Helen Marie de Limur, Miss Katherine Kamm and Norman Livermore, Jr.

Mrs. Lorraine Mackey of San Francisco was visiting with her sister, Miss Anne Martin of Carmel, last week.

A plane from the southland, owned by Laurence Olivier and Vivien Leigh, arrived at Monterey Airport Tuesday and will remain probably a week. This means that Mr. and Mrs. Olivier are on the Peninsula all right, but they'd rather no one paid the slightest bit of attention to them. So we're not telling you where they're staying.

Mrs. Henry S. Sanford of Carmel Highlands gave a dinner for 30 guests at the Monterey Peninsula Country Club last night. It was followed by bridge and rummy.

The Seventeenth Infantry is bringing its own music over to-

morrow night for a dinner dance at the Country Club.

Carl Moll of Reno, Nev., brother of Mrs. Paul Whitman and Mrs. Hal Geyer, was in Carmel last Sunday and Monday and left for San Francisco Tuesday on his way back to Reno.

Mr. and Mrs. Acton A. Hall, Jr., will arrive in Carmel next Thursday from Piqua, Ohio, to spend Thanksgiving with Mr. Hall's mother, Mrs. Acton A. Hall. Mrs. Hall, Jr., is the former Miriam Whitney of Carmel. The couple were married last summer and this will be their first visit to Carmel since the wedding.

Members of Mrs. Sylvia Meeter Jordan's Seventh Grade class at Sunset School were invited to the home of Francis Shea, son of Mr. and Mrs. Frank Shea, last Thursday evening to see some stills and movies in color of wild life in the Canadian Rockies, particularly the life of the beaver. The class had been studying animals and their protective coloring in their general science studies, so it tied in very nicely.

Mr. and Mrs. Harry B. Morse, Jr., of Bakerfield were guests of Morse's sister, Mrs. Philadelphia Morse Dorman, last weekend. They attended the Stanford-Washington game Saturday.

S. F. B. Morse, Jr., had Miss Ruth Headman and Arthur Latta of San Francisco as his weekend guests.

Alfred Noyes, the great English poet, was at Pine Inn overnight with his wife and Mrs. George Hale of Huntington Hotel in Pasadena. The Noyes were guests of Mrs. Hale and the party were on their way to San Francisco.

A dinner in the Copper Cup Room and amusing gifts from every guest was a feature of the birthday celebration for Eyre Pinchard of Del Monte. In addition to Mr. and Mrs. Pinchard the guests included Mr. and Mrs. Harold Mack, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Eric Tyrrell-Martin, Mr. and Mrs. Don Edwards of San Jose, Mr. and Mrs. Arthur Schneithorst, Jr., of St. Louis; Mr. and Mrs. Hugh Murray of Centralia, Ill.; Lt. Col. and Mrs. W. E. Bergin and Mrs. Dillum of Fort Ord, Mrs. Michael Kennerley of London (now living in Beverly Hills), and Hugh Fenwick of New York.

Because Rita Gayle Beller is sailing for Honolulu the end of this month to be married to Arthur Haglund on December 6, a cocktail party and luncheon were given for her by a group of her friends yesterday at the Monterey Peninsula Country Club. Cocktails were served in the lounge and then the party moved into the main dining room where the tables were beautifully decorated in green and white and where Mrs. Beller was presented with a rare treasure from Tilly Polak's Shop—creamer, sugar and candlestick set in matching pewter.

Among those who attended the affair were Mrs. J. E.

Abernethy, Mrs. Clayton Neill, Mrs. David Scripture, Mrs. Margaret Moore, Mrs. Clinton Tawse, Mrs. William Crowley, Mrs. Hugh Olinger, Mrs. Peter Elliott, Mrs. Fred Nicholas, Mrs. Otis Berthold, Mrs. Jerry Ryland, Miss Beatrice La Plante, Mrs. James J. Downey, Miss Kay Smits, Mrs. Clarence Diggins, Mrs. Mark Keller, Mrs. Vivian Christerson, Miss Anita Doud, Mrs. James C. Doud, Marjorie Warren, Mrs. Florence Sharon Brown, Mrs. Lester Dewar, Mrs. Burton Doolittle, Mrs. Edward Gross, Mrs. Louis Vidoroni, Mrs. Earl G. Glennon, Mrs. Delbert Slipner, Mrs. Alfred Wolff, Miss Eva McMahon, Mrs. Thomas Hooper, Misses Joan and Beverly Tait, Mrs. Franklin Cornell of Salinas, Mrs. Frank Lloyd and Mrs. Robert Edgren, Jr.

Among the current flock of honeymooners at Highlands Inn are Mr. and Mrs. Edward Topham, Jr., of San Francisco, Mr. and Mrs. C. E. Ellerson and Mr. and Mrs. W. J. Jensen, Jr. of Oakland, Mr. and Mrs. A. J. McCollum of Fresno and Mr. and Mrs. A. C. Myers of Alameda.

### Young Artist From Turkey in Town

A young artist from Istanbul is in town. He showed his work first at the Pine Inn and then at La Ribera. It provoked so much attention that Tilly Polak is exhibiting it at her gallery. The artist's name is Huseyin Halit. He specializes in drawings of children and cats, using a beautifully simplified line. He does portraits in oils and water colors, and he does some fine etchings and dry points. He has done portraits of Albert Einstein, Ina Clair, Roland Young, Beatrice Lillie and many others among the famous ones. His work is excellent.

Halit first studied art in Turkey and then went to Paris where he studied under private tutelage. He came to this country in 1935, had a one-man

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show in the New York Public Library; has work on permanent exhibition at the Ferragil Galleries, the Georgette Passadroit and the Vendome galleries in New York City. The League Gallery in that city, which specializes in pictures of animals, features his work.

On his westward journey he stopped at Tulsa, Okla., where he had an exhibition at Tulsa University.

### ADULT SCHOOL TO TEACH HOW TO BE PARENTS

A class on parent education will be added to the curriculum of the Carmel Adult School just as soon as 20 parents sign up, according to J. W. Getsinger,

head of the Adult School, addressing the Parent-Teachers' Association last Tuesday. He had been hoping that a request would come in for such a study group and so!—it did.



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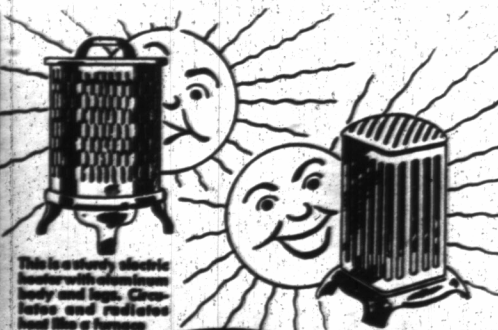
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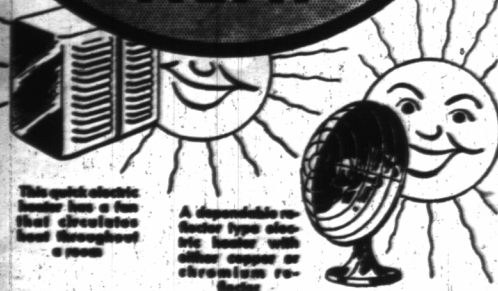
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## The Carmel Cymbal

### P.-T.A. Has Three Charming Persons Entertain It

Members of the Carmel Parent-Teachers' Association were treated to a musical program last Tuesday afternoon when Mrs. Frank Lloyd, program chairman of the association, gathered Marjorie Warren, Anne Barrows and Elayne Lavrans together for respectively, a talk on music, a couple of songs, and an original dance suite for the piano which was given its first public performance by the composer.

Miss Warren had prepared a paper planned to impress the audience with her knowledge of music and with musical activity in America. It was received very well but her dog was sick in the middle of it. (We heard it was enthusiastically received.—Ed.)

Anne Barrows, looking so young and beautiful, sang "Jeanie with the Light Brown Hair," and her warm contralto voice and tenderly poignant delivery brought salvos of applause. An encore demanded, Anne gave us "The Year's at the Spring," and I know that the audience could have sat through many more. The girl has a great audience appeal.

Elayne Lavrans' "Dance Suite" in eight movements proved to be much more powerful than I had dreamed of. The girl has a strength that elies her youth and extreme femininity of appearance. The Suite had a very definite dance feeling in each of its movements and the last one ended in a satisfying dramatic finale. As the program ended on such a high note, it was unfortunate that the association's president, Mrs. William Davies, had to bring the meeting down to earth again with mundane business.

Tea was served in the library. The meeting, perforce, had been held in the lunchroom —M.W.

### New Books at the Carmel Library

"Born in Paradise," by Armine von Tempski.

"A Treasury of the World's Great Letters," compiled by M. L. Schuster.

"The Pacific Ocean," by F. Riesenber, a history of the Pacific Ocean from the days of Balboa and Magellan to the airplane flight of Eddie Musick in 1935, with the salty tang of the sea from the pen of a master mariner.

"The Science and the Mystery of the Cat," by I. M. Mellen, a book of anecdotes and photographs, a history of the cat, its so-called occult powers, and its effect on people.

"Idle Money, Idle Men," by Stuart Chase, a study of a system of taxation that encourages rapid spending.

"Religion for Living," by B. I. Bell, for the post-modernist who is intellectually humble and spiritually hungry as a reaction to recent liberalism in religion.

"Good Health and Bad Medicine," by H. Aaron, a guide for the layman in which false ideas are corrected and claims of widely advertised home remedies are evaluated, by the medical consultant to the Consumers' Union.

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### Great Musician Receives Homage Of Carmel at Kit Whitman's Tea

One of the very nicest things about the Darius Milhaud tea which Kit Whitman gave at the Carmel Art Gallery last Saturday was that about 250 people came pouring in, wearing the clothes you see them wearing every day. Although a public place, the art gallery has none of the swank of a hotel and there was a graciousness and an intimacy about the setting which helped to make the affair memorable.

Kit Whitman, in making out her invitation list, included not only all the established musicians in Carmel but young students of music as well. Meeting the greatest living French composer was more or less of a milestone in their lives and they certainly greeted the moment with enthusiasm. Among them were Anne Greene, Adolph Teichert, Elayne Lavrans, Jewell Brookshier (who's studying composition with Miss Lavrans), Susan Ellen Duval, Winifred Howe, Emma Evans, John and Mary Burr, Michael and Grete Mann, Anna Grant Dall, Rachel Morton, Anne Barrows, David Alberto, Grace Howden, Reu Manhire, Gertrude Lowe, who is on the music faculty at Salinas Junior College; David Marrs and Frank Wickman.

Tea, in the south gallery, was served from a 12-foot table covered with an ecru lace cloth that touched the floor on all sides. Mrs. W. H. Hargrave arranged the table decorations which were as beautiful as any we ever remember seeing. On a large leaf-shaped tray of polished wood, purple egg plants and pale green hydrangeas were arranged with tall tulle leaves and brown cat-tails. A bird of brown polished wood, sporting tail feathers of silver, reposed proudly in the center. Seven-branch candelabras held candles of the palest green. The tea and coffee services were of solid silver. Presiding over them and assisting as hostesses were Mrs. Frederick Ingalls, Miss Tilly Polak, Mrs. Sidney Trevett, Mrs. William H. Hargrave, Mrs. Fritz Wurzmann, Mrs. Armin Hansen and Mrs. John Cunningham.

In the small print room an enormous brass container was packed solidly with African marigolds and asters in every known shade. These were sent over by Mrs. Allen Griffin from her own garden.

There can have been no doubt in the minds of the guests of honor that they were being welcomed with sincere and heartfelt enthusiasm, not as artists but as fellowmen. There is scarcely a talent in France that has not passed unofficially through Milhaud's hands. For 20 years he has discovered everybody; seen to it that everybody was launched. His musical comprehension and personal kindness are extraordinary. His professional loyalty is unique. He spoke so sincerely of his joy in finding such fine young musi-

cians and students at Mills College where he is lecturing and teaching advanced composition, and he was intensely interested in meeting and hearing about the young musicians who are working in Carmel.

Madeleine Milhaud, his wife, an exquisite, finely drawn, ash-blond aristocrat under five feet in height, wore the plainest of black tailored suits, a small black hat and no flowers or jewels. They are both simple and kindly people and very charming. They have a ten-year-old son.

### Lorita Baker Valley Gives Fine Lecture

Loretta Baker Valley gave a fine lecture to a large audience last Friday afternoon at Hotel Del Monte. Now she is on her way East. Each year she spends the month of December in New York and Washington, seeing the new plays, interviewing people in politics, and getting a closer insight into national affairs. This year she is going via Canada, feeling that so much that is important in our international life is taking place in Canada right now and she wants a chance to study the situation first-hand.

Mrs. Valley will return to California in January and will give the first of the remaining five lectures in the series the second Friday in that month.

### P.-T. A. FOOD SALE NOT UNTIL NEXT SPRING

There was an announcement at the Parent-Teachers' Association Tuesday to the effect that its annual food sale has been postponed until spring, or until a building is available.

Dr. G. H. Taubles, chairman of the Carmel Chapter of the Red Cross, made the announcement of the current Red Cross Roll Call and included in his request for a satisfactory response to the call for members and funds an account of a Junior Red Cross in Budapest that was organized throughout the schools and accomplished wonders.

We wondered whether he had a thought in his mind about establishing a Junior Red Cross unit here. It would work beautifully—particularly if someone like Jennie Abernethy were put at the head of it.

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### JOHN BURR IS SOLOIST SUNDAY AT CHURCH OF THE WAYFARER

John Burr will be the soloist next Sunday morning at the Church of the Wayfarer. He will sing *Thanks Be To God* by Dudley Buck and he will sing it by special request. The organ selections, played by Jewell Brookshier, will be *To Spring* by Grieg; *Andante Religiose* by Thomé; *Un Larme* by Moussorgsky, and *March Celebre* by Lachner.

Dr. James E. Crowther's sermon theme will be "Which Way America?"

### CHIEF WIELDS A FUNNY GADGET AT FIRE

The exciting thing about the little fire Wednesday morning at 9:25 was the little hand sprinkler Chief Robert Leidig used to put it out. It is the very newest thing in sprinklers letting out a little stream that looks like snow. What it is, the chief says, is CO-2. It comes out of the nozzle at a temperature of 100 below zero, under 1,000 pounds pressure. And it works quick as a wink, of course.

The fire was what the department designates as "of mysterious origin." Smoking automobile tires in the cellar are suspected of being the cause. The house was on Lobos between Second and Third and is occupied by Eugene Porras and owned by Lewis Meadows. It was got under control so quickly that there was practically no damage done.

CYMBAL WANT ADS go places, see people and do things—to 'em.

### CHRISTIAN SCIENCE SERVICES

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, November 17, on the subject "Mortals and Immortals."

The Golden Text will be: "He that loveth his life shall lose it; and he that hateth his life in this world shall keep it unto life eternal" (John 12: 25).

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(Boy, what Voltaire could have done with this gag!)



## Here's Another Chapter in the Story Of That Crazy Guy Joe Up the Valley

If you think the time Joe got married was bad you ought to been with us when he crawled up in that belfry of that old schoolhouse and wouldn't come down. Jeppers the things that guy can do! Sometimes I think he is crazy.

We was camping out by the dam after we come over from the Arroyo Seco where we'd had a little trouble about a calf we shot and ate and things didn't look very good but Joe come into camp one night and says he has found some copper wire we can take and sell if we can get it to town.

They was building something up there and something stopped the work and the copper wire was all coiled up and right out in plain sight so Joe figured we might as well take advantage of it before they started work again.

Well, we had a hand-axe for cutting brush so we chopped the wire into two-foot lengths and made it into bundles and then Al remembered a guy he knew who was working over at a dude ranch who he could borrow some horses from if the boss was gone. So we borrowed them and got ourselves started into town.

It took us a couple of days because we took a kind of a back route so we wouldn't run into too many people that might get nose and when we got to town we went to the guy who had a junk yard and he bought the stuff and we felt pretty good.

It didn't cost us nothing to come down from the hills because we still had some of the calf meat what we had jerked and we found enough places to feed and water the horses.

Joe had the best horse for himself as always. It had six legs and ran faster than hell so we made him carry most of the wire and so he claimed he had the right to carry the money we got for it. Well, we didn't argue much with him because Joe can get awful unreasonable in an argument and anyways we was all three together. About then was the time he began to get fancy notions.

He said "Let's go on a bust. Let's go to Frisco." Well, we should ought to of known it wouldn't work but anyways we started out and Al said we better let the guy up at the dude ranch know where we was taking his nags and not get him into trouble, which we did, I mean got him into trouble. It was a pretty dirty trick and when he gets out he swears he is going to get us plenty. Only afterwards he changed his mind.

But anyways we started out only Joe insisted that we go back over to Monterey and get a bottle but I says "No, Joe. Everytime you take a drink you get squirrely," but he says, "What the hell, can't a guy have a little fun?" and we says, "No, not that kind of fun."

So he give in and we fooled around till it was dark enough to get our horses out of the old barn down by the slough where we had put them and we was taking it easy out of town when Joe he started to gallop like hell on that six-legged nag of his and yelling at the top of his voice.

He almost bumped into some automobiles and like to scared the wits out of the drivers. Just like he was crazy. And when we come almost into Santa Rita instead of taking the Prunedale road he turned off to the right and took off on the old San Juan road which was all wrong because it not only is a longer way but slows you up because it is so steep.

Well, we followed him and we was getting pretty mad by this time when we saw his horse standing by the side of the road

and no Joe. We hollered and hollered and we didn't get no answer and we began to figure what the hell.

"Maybe the damned horse trampled him to death," says Al like he always looks on the dark side of everything. "I don't see nothing," I says. "Maybe he is just busy." So I hollered some more and then we heard Joe laughing.

Jeppers but he has got the damndest laugh. For a big guy I mean. It is high and squeaky and he keeps it up once he gets started. We couldn't figure where the hell he was till Al says "Look." "Where?" I says. "Up there," he says. And God Al mighty, there was Joe up in the belfry of the old schoolhouse.

"Come on down, you damn fool," I says. "This aint no time for such things. Come on down." "No," says Joe, "I like it up here."

Well, he wouldn't come down and he wouldn't, no matter how many times we told him. He just laughed and laughed that squeaky laugh of his. "You can't stay up there for good," I says and Joe says back, "Why can't I? Who's gonna stop me?" "We will go off and leave you," I says, but Joe says back, "I got all your money."

And he did. And anyway it would of been a dirty trick to leave him up there to starve or something maybe. Joe is pretty much of a problem like a sick old woman or something you don't feel right about neglecting.

As far as we could figure out there wasn't no way he could of got up there because of on of be-counting the schoolhouse was locked up tighter than a drum and not a tree or a vine on the outside to climb up by, but there he was and you could see him plain now because the moon was pretty high over the Gabilans and it was full.

He began making noises like an owl and that didn't help things none and it began to get cold about then and it was when Al says, like he is always pretty smart. Al says, "I know. Mazie. She can do her."

And he was right. Mazie she can do pretty near anything with Joe because he is stuck on her. And I mean pretty awful stuck on her.

So we took his horse with us so he couldn't come down while we was gone and go running off somewheres harder to find him and we went back to Santa Rita which wasn't far. Mazie had quite a lot of customers sitting around and we didn't want to say nothing right out in front of them and we didn't have no money to buy drinks because of on of becounting Joe had all of our money up in the belfry.

And pretty soon Mazie began to make some wisecracks about guys that just set and never bought nothing so I give her the high sign and got her up at one end of the bar and I says, "Can we have words in private with you?" sort of soft like and she just grinned and says, "Not a cent of credit to you burns." But Al says, "It aint credit we want. It's worse. It's about Joe."

She got awful serious and leaned over and says, "He aint hurt, is he?" "No, he aint hurt," I says, "but if you don't help us he's liable to get hisself killed." "Oh my God," she whines. "That guy he gives me more worries than my business. What's up?" "He is," I says, "he's up a belfry and we can't get him down."

About this time she goes over and puts the juke box on loud and nods to us to go out in the back hall so we went and she come out and stood there looking madder than a wet hen.

"What kind of a joke are you with Mazie at other times and we know she don't never bluff so what the hell. "And what's more," she yells again, "you guys caused me enough trouble already tonight nearly killing me on that damned thing you call a horse and if you don't get out of here goddam quick I'll call the sheriff and you'll all get in the can. Now beat it." So we did.

And we rode all the way back up to the dam and it took us another two three days and when we come to the dude ranch we found that the guy what Al borrowed the horses from is put in jail by the boss for giving his horses away so we just left them without saying no more and come back to our camp and goddam if some dirty dog aint stole our hand-axe and so we can't cut up the rest of that copper wire.

The calf was all gone and we didn't have nothing to eat when Joe says:

"Look," and he had a big sack of Mazie's tamales what he had took with him. We tried to eat them but they weren't no good at all being made out of husks and no corn meal or meat in them. Jeppers what that guy Joe can see in Mazie and her old tamales is more than I can figure.

—ELSBETH FRELLSON

That made her kind of mad and she yells "You damned son of a bitch get down here on the ground and stop pretending to be a bird" And that made Joe mad and he says "Who you swearing at?" and she says, "You heard me."

So then he won't answer at all but just sits there looking at the moon. Mazie sure put on a good act what with coaxing and whining and swearing and none of it done any good.

So then I says, "Well, stay there if you want to but throw us down our dough," and he says, "The hell I will. I'm keeping it" and Al says "Won't do you no good up there. You can't spend it up that belfry." And Joe says "I'm going to buy me some gold teeth," and Mazie yells "How you going to get them up there? You think any dentist is going to fly up in a airplane and put them in?"

But you can't kid Joe when he gets in one of his moods. So we just set there on our horses and it was getting later and later and what the hell.

So then was when Mazie used her bean. She says loud like and as if she didn't care if he heard or not, "Well, boys, goodnight. Let the big fool stay there and go your ways. I'm getting back to the place because I got a mes of tamales I'm stewing up."

God Almighty you ought to seen what the mention of tamales done to Joe. He took a flying leap out of that belfry and landed smack on the rump of that horse she was riding and gave the nag a kick in the flanks and away they went down the road like greased lightning.

We followed as fast as we could but we couldn't make no time like that centipede they was riding so they got there first and when we come in the back way there was Joe sitting at the kitchen table cramming those tamales down his face lickety split. He wasn't even taking the time to undo them but eating them husks and all.

"Well," I says. "A fine thing," I says, "giving us a chase like that." But Joe he don't say nothing at all, only grabs another tamale and waves it over towards Mazie's bedroom door which is just off the kitchen.

I didn't catch on at first but Al gives a nod and goes over and knocks on the door. "What you guys want now?" says Mazie. "I mean did Joe — Well, did Joe give you the dough?" asks Al. "Sure," she yells back "and I'm keeping it and don't try to break that door down or you'll get a face full of lead."

Well, we've had a little trouble

November 15, 1940

vously announced. It is now scheduled to meet November 29 at 8 p.m. for the lecture by Meryle Stanley Ruckeyser.

+

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

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My lords, you cannot conquer America. In three years' campaign you have done nothing and suffered much. You may swell every expense; accumulate every assistance; traffic and barter with every petty German prince, your efforts are forever vain and impotent—doubly so because of the mercenary aid upon which you rely, for it irritates to an incurable resentment. If I were an American, as I am an Englishman, and a foreign troop were landed in my country, I never would lay down my arms—never—never—never.

LORD WILLIAM PITT  
November 18, 1777

Fourscore and seven years ago our fathers brought forth upon this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field as a final resting-place

for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead, who struggled here, have consecrated it far above our power to add or detract. The world will little note nor long remember what we say here, but it can never forget what they did here. It is for us, the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us; that from these honoured dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, and for the people, shall not perish from the earth.

ABRAHAM LINCOLN  
November 19, 1863

After the ballots are counted the real rulers of this country will have had their say, as they have had it every two years or every four years during our whole national existence.

After the ballots are counted the United States of America will still be united.

Discussion among us should and will continue, for we are free citizens of a free Nation. But there can be no arguments about the essential fact that in our desire to remain at peace by defending our democracy, we are one Nation and one people.

We people of America know that man cannot live by bread alone.

We know that we have a reservoir of religious strength which can withstand attacks from abroad and corruption from within.

We people of America will always cherish and preserve that strength. We will always cling to our religion, our devotion to God—the faith which gives us comfort and strength to face evil.

On this election eve we all have in our hearts and minds a prayer for the dignity and integrity and peace of our country.

FRANKLIN D. ROOSEVELT,  
November 4, 1940

## Jessie Joan Brown Says Melodrama At First Theatre Will Be Thriller And Jessie Joan Should Know

Dear Reader:

I'm writing this because I haven't the breath or voice left to tell you about it. "It" is the new Denny-Watrous show, "The King and Queen of Gamblers," as thrilling a melodrama as ever played in California's First Theatre, and I'm playing Sylvia, pure and pursued, through five harrowing scenes. (Scenery by Franklin Dixon, and is it stunning!)

In the play Sylvia and her dear Uncle Dave, played by George Smith (remember him as Uncle Tom?) are looking for a lost mine in the riproaring Wild West town of Yellow Creek. Poor Uncle Dave is a good man, but he is not wise, and soon gets into the clutches of three dastardly villains, Black Pete of Monterey, Humpty Jones, and the flamboyant, spectacular Dolores, Queen of the Gamblers. (Those two stalwart troupers, Louis Dubin and Eddie George play Pete and Humpty, and, believe it or not, Wilma Bott, who was the essence of gentility and refinement as Mrs. Fairweather, my mother in "The Streets of New York," is playing Dolores and playing her to the hilt.)

Then into this exciting picture strides the Hero, a tall, deep-voiced Gary Cooperish sort of hero, brave in buckskin and six-shooter, Jack Diamond. The gambler? Yes, he may be a gambler, he tells Sylvia simply, but at least he is an honest man, and oh, so noble! Milton Stitt plays this strong, quiet-voiced quick-on-the-draw fellow to perfection.

Poor Sylvia finds a warm-hearted friend in Ginger Louise Welty (she's the one with that pretty red hair) plays this rough and ready mountain gal who can whip up a ravishing gown out of a lace curtain as easily as she whips up beaten biscuits. (Speaking of gowns, Rhoda Johnson has made such fascinating creations for this show that they are sure to influence the winter style trend hereabouts. Rhoda is nothing short of a magician, with a needle and thread and a bag of scraps instead of a wishing ring or a magic wand.)

Another colorful character visting in Yellow Creek is Percy, a whimsical Englishman. (I haven't been able to figure out yet just what he is doing there.) Alexander Merivale make an authentic and amusing Percy. Of course there's Big Bill, the sheriff, convincingly portrayed by Roland Scheffler.

There is also the Sheriff of Monterey, played by James Meagher, Fred Meagher is play-

ing the Corporal, with an Irish brogue that will surprise you. A dazzling bit of decoration is added to the "Blazing Star" by Barbara Stitt and Martha Welty as a pair of Fan Girls.

Things go pretty badly for Sylvia and Uncle Dan, and in spite of the heroic efforts of Jack Diamond, who befriends them, they go from one thrillingly exciting situation to another with a rapidity that is breathtaking. In fact, the whole show races along at a merry pace.

The speed and rhythm of the show is due to the skilful and splendid direction of Donald Telfer. That man is a wonder—a perfect wonder! Really he is! It is amazing to see the spirit and enthusiasm he gets out of the entire cast. It is a tremendously interesting experience to work with him. He brings the Troupers of the Gold Coast through four acts of hair-raising, heart-throbbing drama, punctuated by gun-shots and screams, mostly from Sylvia (that's why I'm practically voiceless) to a final curtain that will have audiences on the edge of their seats.

It is going to be a WONDERFUL show, and of course, there is going to be a brand new Olio with Bob Bratt (our favorite) as Master of Ceremonies.

The dates are November 22, 23, 24, and December 5, 6 and 8. Don't miss it!

Still breathlessly yours,

JESSIE JOAN BROWN

P. S.—I forgot to tell you about the scene where I'm tied to the cannon's mouth by Black Pete (the villain), but I'll let you find out for yourself what happens.

—J.J.

+ + +

IN CARMEL Everybody Reads THE CYMBAL.

## A Reminder and a Suggestion

Reminding the forgetful that we're in the midst of cocktail season... and suggesting a little more thought with hors d'oeuvres and canapes, the little magic words that change ordinary drinks to delectable ambrosia... We're proud of our stock of new, interesting, piquant, zesty and tangy appetizers. Your guests will be delighted.

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## TELEPHONE COMPANY WILL PROVIDE FOR GROWTH OF CARMEL EXCHANGE

A \$19,000 cable construction project to meet growth requirements in the Carmel exchange has been started here by The Pacific Telephone and Telegraph Company, according to R. P. Sexton, manager for the company at Monterey.

The project calls for providing a 600-pair cable to the central office, and the construction of additional distribution cables necessary to meet increased service demands in this exchange, Sexton said.

To provide facilities for additional lines serving the Carmel Valley area, an extension of 25,000 feet of cable will be placed as far as the Robles del Rio subdivision.

The entire project includes placing of 10 new poles and approximately 46,000 feet of cable, together with the removal of 120 miles of copper wire. The work is scheduled for completion by March, 1941.

+ + +

## DR. CROWTHER TELLS ABOUT HIS WAYFARER PAGEANT

Dr. James E. Crowther addressed the book section of Carmel Woman's Club November 6 and told them about "The Wayfarer, a Musical Pageant." This is his own musical pageant which has been performed in cities all over the nation. It's the story of successive dramatic religious events of all times and is accompanied by and woven around by the finest sacred music of the world. A wayfarer casually observes these events as they occur, until the time of Christ, and then he becomes so interested that he loses his casualness and becomes an ardent believer and fellow-worker.

The next book section meeting will be held at La Ribera Wednesday, Nov. 20 at 10:30. Mrs. Margaret Grant will be the guest speaker.

## SALINAS COLLEGE GRADS ALL OBTAIN JOBS

A note to us from the President of Salinas Junior College, Richard Warren, says that all graduates of the 1940 class of his college have obtained positions. This was done through the Placement Bureau. He also reminds us that Salinas Junior College has been selected by the United States Government to teach the primary stage of Civilian Pilot Training, that their two years of University work is accepted by every University in the U. S. and that the campus now has 35 acres and 6 buildings.

## BOY SCOUT BUDGET DRIVE REACHES ITS GOAL

Speaking of drives for funds, Byington Ford tells us that the required \$1800 for the Boy Scout budget for the year was more easily and readily acquired this year than has been the case

for a long time in the past. It is Ford's job to get the money and he does it, single-handed, with a system of three letters which he sends to Carmel residents. This year, he says, the third letter wasn't necessary.

+ + +

Harry Dick Ross has gone south with a collection of his delightful sculptures which will be exhibited in a show sponsored by Ella Winter.

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Thanksgiving Greetings  
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Builder

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## OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

A good deal of talk was roused up by the poker-party story of last week, and Bill Saunders wants it distinctly understood that he did have a pair and a half, only the half was a half another pair—could he help it if that Jack looked like a King? The pair of nines were o.k., but nobody would let him get by with his little mistake. Anyway he is very happy to know he has the backing of the Editor of THE CYMBAL, and extends an open invitation to Willie K. to join the Wednesday night session at his first opportunity.

This was certainly Baldwin good-fortune week or something up here at Robles. First of all, Irene got her Broker's License and is now a full-fledged and high-powered real-estate operator in her own right and doesn't have to work out of anyone else's office. Secondly, Ada Belle Lutes gave a surprise shower for Betty, (Now Mrs. Thomas Mattart) who was visiting her mother, and is "expecting." They brought her everything from booties to blankets, a new fangled arrangement called a "bathinette"—(no more bathing your baby in the dish-pan. "Taint sanitary they say or something, but a lot of us managed to survive the ordeal)—But there were no books on "How to raise your child to be president," or "Bring up your boy unrestricted in thought and action." (Such oversights must be attended to.)

Next on the list of nice happenings was that Sam consented to let Irene give him a birthday dinner party, turkey and all the fixings, but he refuses to divulge his age and says there is no such thing, or if there is, he hasn't run onto it yet.

And the Baldwin luck didn't stop there. At the whist party last Friday night at the Tularcitos school house Irene walked off with one of the top prizes, and also won the cake in the raffle. And said cake was made by none other than our Connie from Rancho Carmelo, and donated to the party with his compliments.

There was another unusual prize donated to the whist party, by Mrs. Pat Berta. A lovely yellow, (singing) canary. Rumor has it that Mrs. Bill Lambert won the bird. It was a very fine party and over twenty couples were there. Oh yes, and May DeSerpa won a beautiful cake-plate. Don't miss these Friday night whist parties—they really have prizes, as well as fun.

New-comers to the valley for the winter—and longer we hope—are the Linnell Murphys, who have taken one of Bill's houses. Linnell is a rodman at Camp Clayton—and that is not a kind of a gangster, either.

The Four H girls will give another dance on the 23rd of this month at the Farm Center. That's a week from this coming Saturday night. Their only competition will be the Izzy Gomez party at Del Monte, so it looks like they ought to have a good crowd.

Ernestine Whitney (Mrs. Bill) and Gertie Algrava (Mrs. Joe) have been selected to represent the Red Cross Annual Roll Call in Robles del Rio, so when either (or both) of these winsome ladies calls upon you give from the bottom of your heart and pocket. The amount you wish to give lies entirely with you, but you have to give a dollar in order to get a year's member-

ship in the organization. An interesting fact that we made clear the other night at a meeting of workers is that from all donations, the first fifty cents goes to Washington, National Headquarters of the Red Cross. The rest stays right here in our local treasury and is used for local help in any and all emergencies. So if you buy a membership for a dollar, half of your money will be used to help your needy neighbors—if they need help. Give the girls a lift when they come to your door—and remember, buying the membership doesn't mean you have to go up to the rooms and work—that is a special privilege and you have to sign up separately in order to take advantage of that opportunity.

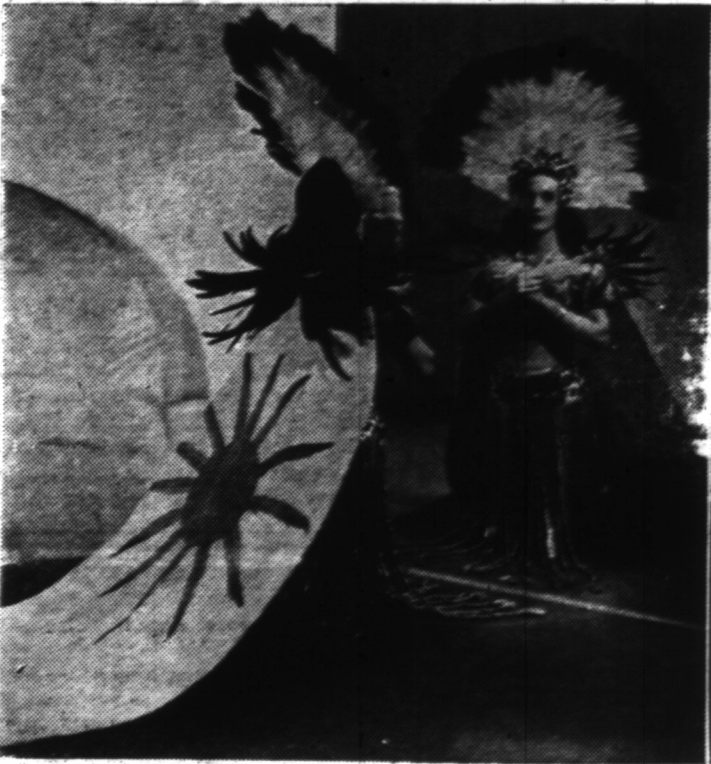
Aunt Tillie (Mrs. Harry Fry to those who are not fortunate

enough to be inside the magic circle of her close kinship) is back from a seven weeks trip to Tennessee and Washington, D. C. She went a-visiting relatives, and one extra special thing she did while in Tennessee was to go over to the old country grave yard where her aunt Lucy rests and put flowers on her grave. Then she saw, right next to Aunt Lucy's headstone, the twin graves of Dr. and Mrs. J. A. Murphy—who were the mother and father of Dr. H. C. Murphy of Big Sur—and in memory of grand-dad and grandmother Ellen, she picked wild flowers and laid them on their graves. (A big orchid for Aunt Tillie!) But was she glad to get back to Robles del Rio!

Will someone explain just what Fay meant when he said he wanted lots of onions with his salad because he had to do SOMETHING to keep the women of the valley away from him? Helen's comeback was not the printable variety.

—ELSBETH FRELLSON

## 'Romance of Old Mexico,' at Playhouse Tonight for Final Performance



SCENE from "Romance of Old Mexico."

"Romance of Old Mexico" will be presented at the Playhouse for the last time tonight. Featured in this Latin-American show are Greta Rubio, an hereditary Inca Princess who is an accomplished singer and dancer; Colonel Ricardo de Escamilla, daring soldier of fortune; Luis Betancourt's famous Marimba Orchestra and Helen Vogel, American pianist and composer of Mexican songs.

Tomorrow afternoon and evening, "Hitting a New High," starring Lily Pons and featuring Jack Oakie, Eric Blore, and Edward Everett Horton, comes to the Playhouse screen. It will be shown again Sunday afternoon and evening and also Monday night.

Starting Tuesday and continuing through Thursday, the Playhouse film will be "The Girl Was Young," starring Nova Pilbeam. Alfred Hitchcock, who directed "The 39 Steps," "The Lady Vanishes," "The Ghost

Goes West," and "Rebecca," directed "The Girl Was Young," the first picture in which Nova Pilbeam appeared in an adult role.

"Hitting a New High," tells the story of a girl's ambitions and how they were realized. The girl, like Lily Pons, finds the road to success blocked. Jack Oakie, a super-colossal press agent, starts to remove the obstacles. First he sends Lily to Africa where she is to appear in native attire in the jungle. Then he goes with an important producer, Edward Everett Horton, on a big-game expedition to the Dark Continent. There he shows the producer an amazing sight. In a clearing, in the depth of the jungle, is a girl,—such a girl with such a voice! Horton, the producer, is tremendously impressed. And that's just when the riotous musical comedy in "Hitting a New High" begins.

## Rags Wanted!

Will pay 4½c per pound for good clean laundered rags. Must be free of soil and gritty substances. No rayons, overalls or canvas accepted. CYMBAL PRESS.

## Benefit Will Aid British Red Cross

What promises to be something quite new in the way of entertainment, and for a decidedly worthy cause, is the program that is now being whipped up for presentation at Sunset Auditorium Wed., Dec. 4, to benefit the Countess of Balfour Fund for aid to British Red Cross and Canteens. It is called "English Gardens in Verse, Song and Dance" and all of our Monterey Peninsula musical talent seems to be participating. The audience will be taken into the very heart of England—which is the English garden—and from there the pages of time will be turned backward from Kipling, through Gilbert and Sullivan and Shakespeare, to the old days of Madrigals and Christmas Carols.

Those sponsoring the affair are Mr. and Mrs. W. H. Hargrave, Colonel and Mrs. Rush Wallace, Colonel and Mrs. C. G. Lawrence, Mr. and Mrs. Alfred Matthews, the Rev. and Mrs. C. J. Hulswé, Dr. and Mrs. James E. Crowther, the Rev. Michael O'Connell, Mr. and Mrs. J. E. Abernethy, Mr. and Mrs. Ralph Skene, Mr. and Mrs. Wilfred Eyre, Mr. and Mrs. Alfred Wheldon, Mr. and Mrs. Willard Wheeler and Mr. and Mrs. Maurice Barclay of Monterey.

## PARADISE PARK TRACT 60 PER CENT SOLD

Paradise Park, the tract opened up not so very long ago by Jimmie Doud and Billy Hudson, has disposed of 60 per cent of its total area in lots already. Several houses are in the process of construction and this week into two of the completed ones moved the families of two army officers — Lieut-Col. Malcolm Lindsay and Capt. Samuel M. Lansing.

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## Letters to the Paper

### JUSTIFIABLE EXCEPTION TAKEN TO REFERENCE TO LEGION MEMBERS

Editor, The Cymbal:

In last week's Cymbal appeared an item by Ella Winter, and your enthusiastic outburst, "She's wonderful." The item contained a reference to the American Legion and closed with the prayer, "God bless their tiny little souls."

Since then a picture keeps coming up before me. It is of thousands of soldiers, (their minds harassed by the fresh memories of the trenches), filling hospitals. Victims of shell-shock, mustard gas, dysentery, shrapnel wounds. Undernourished and homesick. In rain and mud and cold. Eating out of tin dishes, rations, anything but tempting and often insufficient.

Those who were able to be about, wearing ill fitting uniforms that were shrunken and wrinkled by the sterilizers. Shunted about from one hospital to another. Often without a pay envelope in months. Their future outlook—back to the trenches, or returned to America, invalids.

Another picture is of American soldiers in the villages, sharing a bit of chocolate or a few centimes with a flock of French children who were always at their heels and who adored them because they were generous and kind.

These are the men who make up the American Legion of today. The men who endured so much, who took the shooting at, for their country and mine. Who deported themselves so nobly.

"Tiny little souls?" Indeed!!  
Carmel, Nov. 11. **ETTA PAUL**

++  
CYMBAL WANT ADS go places,  
see people and do things—to 'em.

### BELIEVES IN EXPRESSING FAITH IN ROOSEVELT

Editor, The Cymbal:

I wish to congratulate you upon both the spirit and the form of your letter to Mr. Thoburn in the current Cymbal.

Who am I to prophesy, but so I do, that there are days ahead when, if President Roosevelt is to be able to carry out the program both general and specific for which he was chosen, we who believe in the things we voted for must speak out as you have spoken in this letter, and at the same time be willing to devote our time to building in our less intelligent brothers an intelligent devotion and enthusiasm for our democratic ideals.

Carmel, November 9.

**MYRTLE R. PHILLIPS**

### Number of Officers Are Ordered to Fort Ord

The War Department has ordered quite a number of officers to Fort Ord and nearby vicinities this week.

Lieut. Col. Paul R. E. Sheppard of the Medical Corps has been ordered to Fort Ord. Probably he will report soon for duty since most Army orders take effect immediately these days. Colonel Sheppard has been stationed at Fort McDowell, Calif. He is a brother of U. S. Senator Morris Sheppard of Texas.

Lieut. Col. H. M. Rayner has been ordered to join the 11th Cavalry at the Presidio of Monterey. He has been serving as a member of the General Staff Corps in the War Department in the office of the Chief of Staff in Washington, D. C.

Capt. J. W. Stilwell, Jr., son of Maj. Gen. Stilwell, commanding officer of Fort Ord, will sail from Charleston, S. C., on the November 15 transport for his new station with the 7th Division at Fort Ord. Captain Stilwell has been serving with the 24th Infantry at Fort Benning, Georgia.

Maj. L. L. Judge will not leave with the 11th Cavalry when it goes to its new camping grounds on the Border. He has been detailed to the Adjutant General Department at Fort Ord. Major Judge has been stationed at the Presidio of Monterey for the last two years.

Five Field Artillery officers have been ordered to Paso Robles. Perhaps their families will make their homes somewhere on the Peninsula. Paso Robles is the new replacement center where 21,000 Infantry and Artillery troops will soon be in training.

Lieut. Col. Hamilton Templeton has been ordered to this station from Los Angeles. Colonel and Mrs. Templeton have many friends on the Peninsula, they were stationed at the Presidio of Monterey until a few months ago.

Lieut. Col. Leon F. Savage and Lieut. Col. James G. Watkins both are now stationed at Salt Lake City. Maj. Charles F. Knight, Jr., will come from the Presidio of San Francisco. Maj. Richard H. Slider will come from Portland, Ore.

### SUE BROWNELL OFFICER OF SALINAS JUNIOR COLLEGE ALUMNI

At the annual homecoming event, Sue Brownell of Carmel, was elected vice-president of the Salinas Junior College Alumni. The Alumni Association expects to develop into one of the finest alumni associations of any junior college in the state. Over 300 former students registered for the well-planned event.

## CLASSIFIED ADS

### REAL ESTATE FOR SALE

**4-BEDROOM HOME**—In one of the very finest residential sections of Carmel, we have a large well-built home with 4 bedrooms and 3 baths on 5 lots, one a corner. Price has been placed at \$9500. Land alone is worth \$7500. Property is in fine condition—needs very little to make a fine home, or would rent easily at substantial rent to an Officer. At least one other house could be built, possibly two, on the property. This is a real buy at \$9500. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Avenue. Phone 66. (20)

**BEST LOT BUYS**—In Carmel Woods the lots are larger and the prices are lower. Never before have such fine lots in a highly restricted section been so low. They are real bargains, and will be higher. \$600, \$650, \$700, \$750 will buy desirable home sites. Over 50 lots to select from. Monthly terms as low as \$10 per month. FHA loans for new homes available. All utilities including sewers. Drive thru Carmel Woods — See for yourself—for sale by **ALL CARMEL BROKERS**. (19)

**CYMBAL WANT ADS** are potent little buggers

### FOOTBALL BANQUET ENDS SEASON AT CARMEL HIGH SCHOOL

Things went along at a lively pace at the annual Football Banquet at the Carmel High School, the atmosphere was gay and light-hearted, Supt. Otto Bardarson said, and everything needed. The feast, as usual, marked the end of the football season and end of the football season and the beginning of the basketball practices which will take place after the holidays.

The girls of the Home Economics Department entirely prepared and served the dinner. There were about 35 guests present.

A delightful surprise during the course of the evening was the large flat cake which was brought in toward the end of the dinner. Two candy bars at each end of the cake marked the goal posts, lines were done in frosting and the players were indicated by tiny lighted candles.

### STILL YOU MAY VISIT AND INSPECT YOUR NEW HIGH SCHOOL

That invitation, to visit the new Carmel High School, is still open and will be open until further notice.

Someone will be there to show visitors and tax-payers around from 10:30 to 5:00 on Saturdays and from 1:30 to 5:00 Sundays.

This is a nice opportunity to see this unusually beautiful building and what is being done there.

### DRAFT ADVISORY BOARD WILL AID DRAFTEES

If your number was drawn in the draft there is assistance here in Carmel for you in the task of answering the questionnaire you have received from the government. Carmel has associate members of the Advisory Board of Registrants. They will assist you if you will make an appointment by calling any one of them. They are Col. C. G. Lawrence, telephone 945; Col. George W. Stewart, 157-W; Maj. P. A. Mix, Carmel Valley, 10-J-1; A. Canoles, 538-W; Ernest F. Morehouse, 686-W. Or, if you're down town drop in at Morehouse's office, P. G. and E. building, Dolores near Seventh, or American Legion club house after 7:30 p.m.

### REAL ESTATE FOR SALE

**IDEAL INVESTMENT SITE**—2 lots in business zone. 2-bedroom house now on property easily rentable at \$40. Space to add one or more cottages. Priced for quick sale. **CHAPMAN TAFT REALTY**, next to Western Union, Dolores Street. Tel. 144. (20)

**60x100 FT. LOTS**—In the Mission Tract and in the Walker Tract, beautiful large lots at \$1500 and \$1550. Ideal for new homes or for rental investment houses. Monthly terms can be arranged to suit your convenience. FHA Loans available for new homes. These lots are real bargain buys on today's market — compare with any others in the immediate section—you will be convinced. **CARMEL REALTY COMPANY**, Ocean Avenue, OR **ANY CARMEL BROKER**. (20)

### HOUSES FOR RENT

**ON SCENIC DRIVE**, 2 bedroom house, furnished, unobstructed ocean view, finest heating equipment. Adults only. Available at once until June 1. \$75 per month. Box 222, Carmel, Tel. 1406. (tf)

**FURNISHED HOUSE**, Nov. 11 to July 1. 3 bedrooms, 2 baths, also maid's room and bath. Electric refrigerator. Grand piano. Adults. Close in. Tel. 838. (19)

### ROOMS FOR RENT

**ROOM & BATH**, three short blocks to town. Outside entrance. Excellent neighborhood. Tel. 275. (20)

**ROOM & BATH**, 3 short blocks to town. Outside entrance. Excellent neighborhood. Tel. 275. (19)

### PLACES TO LIVE WANTED

**UNFURNISHED HOUSE**, 2 or 3 bedrooms. Children. Permanent. Under \$35 month. Possibility of buying. (tf)

**FURNISHED HOUSE** — 2 bedrooms. See S. Hill at Cymbal Press

### FOR SALE Miscellaneous

**GIRL'S BICYCLE** — Practically new. Tel. 303. Evenings 112-W. (20)

### LOST AND FOUND

**LOST — BROWN PATENT LEATHER PURSE** between Post office and 13th on San Carlos. Finder please leave at Cymbal office. (20)

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## "Howards of Virginia" at Carmel Theatre Sunday; "River's End" on Now



CAREY GRANT and MARTHA SCOTT in "Howards of Virginia."

"River's End," the Royal Northwest Mounted attraction at the Carmel Theatre tonight and tomorrow, stars Dennis Morgan and George Tobias, and has Elizabeth Earl, Victor Jory and James Stephenson in the supporting cast. It is from the James Oliver Curwood novel and should prove attractive to all young fry who are in the habit of going to the Saturday matinee. "Oldsters" will find it fills a certain need for hard-fisted, red-blooded adventure, too. The little Shirley Temple picture on the same bill, "Young People," rounds out a pleasant and innocuous program.

Of course "The Howards of Virginia" is one of the pictures of the year that you simply don't miss seeing. One of the interesting things about it is that the picture was filmed in Williamsburg, Va., that famous old Colonial city that was recon-

structed by the Rockefeller Foundation and is now a museum piece. Cary Grant and Martha Scott are co-starred in "The Howards of Virginia" with Sir Cedric Hardwicke, Alan Marshall and Richard Carlson in the supporting cast. It's an American epic, the screen play made from Elizabeth Page's "The Tree of Liberty," which was a literary Guild best seller. It will be at this theatre Sunday through Tuesday.

### CARMEL GIRL GETS HANSEN EXHIBIT OF ETCHINGS FOR JUNIOR COLLEGE

Nancy Johnson, daughter of Mr. and Mrs. B. G. Johnson of Carmel and a first-year student at Salinas Junior College, has been instrumental in getting into the Little Gallery at the college an exhibition of Armin Hansen etchings.

## "Patio Gardens" Proves Interesting Talk At Woman's Club

Mrs. John A. Sinclair of Palo Alto, a garden architect, made the garden section meeting of the Carmel Woman's Club very interesting indeed when she talked on "Patio Gardens" at the home of Mrs. H. S. Nye last week. Mrs. Sinclair emphasized the necessity of intelligent, imaginative planning, careful attention to color combinations, seasonal flowering, proper steps between levels, and correct line and space, and used very helpful diagrams and color combinations to emphasize her points.

Among those who took advantage of the individual consultations held that afternoon were Mrs. Ida Theurer, Mrs. G. W. Hand, Mrs. Eric Van Zandt, Mrs. Margaret Dienelt, Mrs. J. H. Payne and Mrs. Mary Hathaway.

The next garden club section meeting has been postponed until December 5. F. J. March, of the Bureau of Nursery Service in Sacramento, will be the speaker, and the meeting will be held at the home of Mrs. Alton H. Walker, club president.

Miss Johnson has been a member of Hansen's class at the Carmel Art Institute for the past two years and now that she has enrolled at Salinas she is focusing the major portion of her energy on the art department

## All Saints to Have Special Thanksgiving Decorations Sunday

All Saint's Church will be specially decorated with the fruits of the harvest next Sunday in celebration of Thanksgiving Day. At the 11 o'clock service of Morning Prayer the Offertory Quintette will be G. Darlington Richard's *O Lord Support Us All the Day Long*, sung by Gail Johnson, Ann Ruderow, Mardell Baker, Patricia Shepherd and Reu E. Manhire. Organ numbers will include Becker's *Song of Joy* and Rheinberger's *Angelus*. The Rev. C. J. Hulsewé will deliver the sermon message.

A special service will be held Thanksgiving Day at 10:30 a. m. at which the Rev. Dr. James Crowther, minister of the Church of the Wayfarer, will be the preacher. The Offertory Anthem will be Edward Kremser's *Hymn of Thanksgiving* and the full vested choir will participate in the service also.

The Service of the Holy Communion is held Sunday morning at 8 o'clock. The Church School begins at 9:30 o'clock.

and is intensely active in all that goes on there. The fact that she has been able to arrange for this exhibit is indeed something that demands at least one additional feather in her cap.

Closed Mondays



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### Romanoff Caviar.

A large assortment of imported and domestic hors d'oeuvres.

Imported Roquefort Cheese.

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Imported Cheddar in Port Wine.

Extra Fancy Raisin Clusters, and extra large Walnuts.

First Family of Virginia Cookies.

The largest assortment and variety of Birdseye Frozen Foods on the Peninsula.

Choicest quality fresh fruits and vegetables, kept "Garden Fresh" in our vegetable vault.

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Richardson & Robbins Plum Pudding.

Crosse & Blackwell Mince Meat. Fine quality, choice vintage years Wines and Champagnes.

(The only Wine Caller in Carmel.)

## THINK! for a moment

Haven't we much to be thankful for this Thanksgiving Day? As free men, let us rejoice and feast in the traditional manner established by the small band of Pilgrims who, 318 years ago, endured untold suffering and privation to live as free men; and let us offer our prayers, in our own way, giving thanks for the privileges and freedom which are ours here in America.

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## Recently Added Delicacies For Discriminating Palates

Lapsang Souchang China Tea.

Twining's Earl Grey's Mixture (China and India Tea).

Twining's Queen Mary's Mixture (India Tea).

Twining's Prince of Wales Mixture (China Tea).

Extra Fancy Hothouse Tomatoes and String Beans.

Homemade Dill Tomatoes (25c per quart).

Richelieu early Pennsylvania style Apple Cider Butter.

Elmer's Mint Bubbles.

Elmer's Korn Kuris.

Extra Fancy Paper Shell Pecans.

Carrying the largest stock of fine imported and domestic groceries and food specialties on the Peninsula. We especially invite connoisseurs to examine our sauce and condiment shelves.